

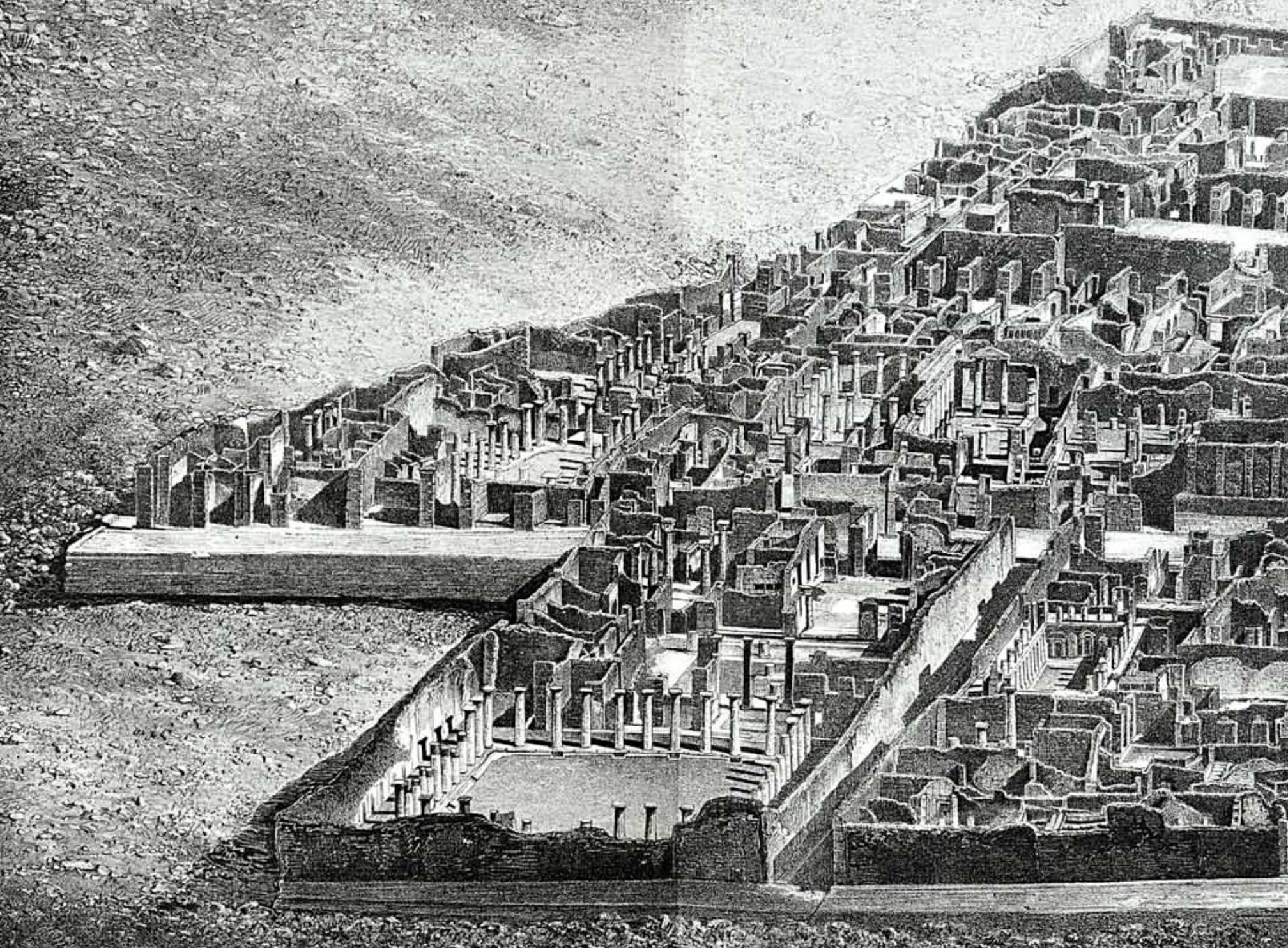
POMPEII & HERCULANEUM



CENTRAL ANTIKVIARIATET CATALOGUE 73











Camillo Paderni delinco

Elippo Morghen sculp. Portici

Aug. 1841



1. (ATKINS, Lucy Sarah Wilson.)

Relics of antiquity, exhibited in the ruins of Pompeii and Herculaneum, with an account of the destruction and recovery of those celebrated cities. By the author of "Fruits of Enterprise." Compiled from authentic sources; and intended for young persons.

London, J. Harris, (1819). 12mo. Engr. front. + (2), +ix, + (blank), +143 pp. +5 plates, each with two engr. vignettes. Minor foxing, some browning to the plates. Contemporary red rebacked gilt half morocco binding, marbled boards. Joints repaired. Owner's signature of William Gage Blake. SEK 2500:-

Garcia 980 gives the imprint 1819, otherwise it is often given as 1825. First edition of this fine and ambitious account of Pompeii and Herculaneum, intended for children. Among other things it includes a long discussion about the papyri finds at Herculaneum, with a description of the manufacture of papyrus. Perhaps a bit too ambitious for a childrens book - only one new edition was published, in New York in 1826.

2. BARBAULT, Jean.

Les plus beaux monuments de Rome ancienne. Ou recueil des plus beaux morceaux de l'antiquité romaine qui existent encore: Dessinés par monsieur Barbault peintre, ancien pensionnaire du roy à Rome, et gravés en 128 planches avec leur explication.

Rome, l'imprimerie de Komarek, 1761. Imperial folio (489 x 375 mm). viii, +90 pp. +73 engr. plates (with 117 illustrations), and with 11 engr. vignettes in the text. Bound together with 51 extra engr. plates (mounted on 26 leaves), of which one is folding. Contemporary half calf, richly gilt spine with raised bands and green label, red morocco imitation paper boards. Wear to upper joints. From the library of the Swedish artist Carl G. Fehrman, with his discreet black library stamp on the title leaf. SEK 90000:-

Cicognara 3592. Brunet I, 646. Not in Garcia or Furchheim. First edition of Jean Barbault's (1705-66) large work on ancient monuments



*Centiare conduit par une Bacchante ?
D'après les peintures antiques trouvées à Herculaneum.*



in Rome, which also contains three plates with wall paintings from Herculaneum, copied after *L'Antichità di Ercolano*. This work, and his work on the modern monuments of Rome, are attempts to challenge Piranesi's *La Vedute di Roma*, published at the same time. At least 26 of the extra plates at the end, and perhaps also the map of Rome, are from Joachim von Sandrart's *Des altern und neuen Roms Schau-Platz*, Nürnberg 1685. The remaining plates are by various artists, for example Israel Silvestre, Adam Perelle and Piranesi. The Swedish engraver and medal maker Carl G. Fehrman (1746–98) came to Rome in 1775 and stayed there together with Serbelloni, Masreliez and other Swedish artists until he returned to Sweden in 1778.

3. BAYARDI, Ottavio Antonio.

Catalogo degli antichi monumenti dissotterrati dalla scoperta città di Ercolano per ordine della maestà di Carlo re delle due Sicilie, [...], composto e steso da monseigneur Ottavio Antonio Bayardi.

Naples, nella regia stamperia di S. M., 1755. Imperial folio (490 x 400 mm). (4), +xxii, +447 pp. Title with engraved vignette. Near contemporary marbled full calf, richly gilt spine with raised bands and green title and part title labels, red edges. Spine defective at top. Uniform with *Le antichità d'Ercolano eposte* (see nr 41). SEK 10000:–

Garcia 1414. Furchheim p. 7. Blackmer 97. The somewhat unfortunate scholar Ottavio Antonio Bayardi (1694–1764) was forced to publish this catalogue after his failure with the *Prodromo delle antichità d'Ercolano*, and when the prime minister Bernardo Tanuccio founded the Accademia Ercolanese – in the same year – Bayardi was fired from his position as sole publisher of material from the excavations. Soon he also came to be replaced by Berardo Galiani as member of the Accademia. This catalogue consists of a list of all the finds made in Herculaneum and Pompeii and it is published as a pre-catalogue to the planned large *Le antichità d'Ercolano eposte*. The catalogue, however, offers only the listing and a brief description of the artefacts. The title vignette is after Camillo Paderni and engraved by Antonio Piaggio.

Garcia 1560, note. Not in Furchheim. Blackmer 1065, note. The extra engraved page contains advertisements for other works by Drumont. First French translation of Berkenhout's work on Paestum, *The Ruines of Paestum*, published in English in 1767 (with only 4 plates and nothing on Herculaneum). The French editor, professor of architecture Gabriel-Pierre Drumont, had already published some of the plates in 1764 from the material he collected during the important journey he made 1749–51 together with Jacques Germain Soufflot, Cochin and marquis de Marigny, which took them to Paestum already in 1750. After the publishing of Thomas Majors large book on Paestum, both in French and English, in 1768, Drumont here took the opportunity to publish his plates once again, partly re-engraved, together with Berkenhout's text in a French translation by Jacques de Varennes. According to the preface the work is intended as a supplement to Major's work. The work is dedicated to marquis de Marigny. There are two double page plates with three motifs from Herculaneum, one plan of the forum, one profile of a catacomb and one "Partie d'un plan d'un grand monument" excavated in 1750. The Forum here is the same building that Cochin and Bellicard call "Basilica".

6. BLONDEAU, (Claude-François de Charnage?)

Remarks on the principal paintings found in the subterraneous city of Herculaneum, and at present in the possession of the king of Naples; by ---- Blondeau Esq; communicated by Tho. Stack, M.D. & F.R.S. [=Heading.]

Extract from *The Philosophical Transactions of the Royal Society* 1748–49. (London, 1749.) 4to. Pp. 14–21. Disbound. SEK 3500:–

Garcia 1770. Not in Furchheim. The author might be Claude-François Blondeau de Charnage (1710–76), and Thomas Stack is perhaps Thomas Stackhouse. One of the earliest reports in England about the discoveries in Herculaneum. Includes a description of 33 paintings, among others the "Theseus and the minotaurus", "Medea" and "Achilleus and Cheiron". An Italian translation of this article by Antonio Prata was published in 1797 ("Compendio delle transazione filosofiche della Società R. di Londra", vol 18, t. 2).

7. BONUCCI, Carlo.

Le due Sicilie. Ercolano. Con figure.

Naples, della stamperia, e cartiera del Fibreno, 1835. 4to. (3),+ (blank),+68,+ (1) pp.+30 engr. and lith. plates, of which 29 are finely hand coloured. Some spotting. Publ. printed paper boards with green contemporary cloth spine. SEK 15000:–

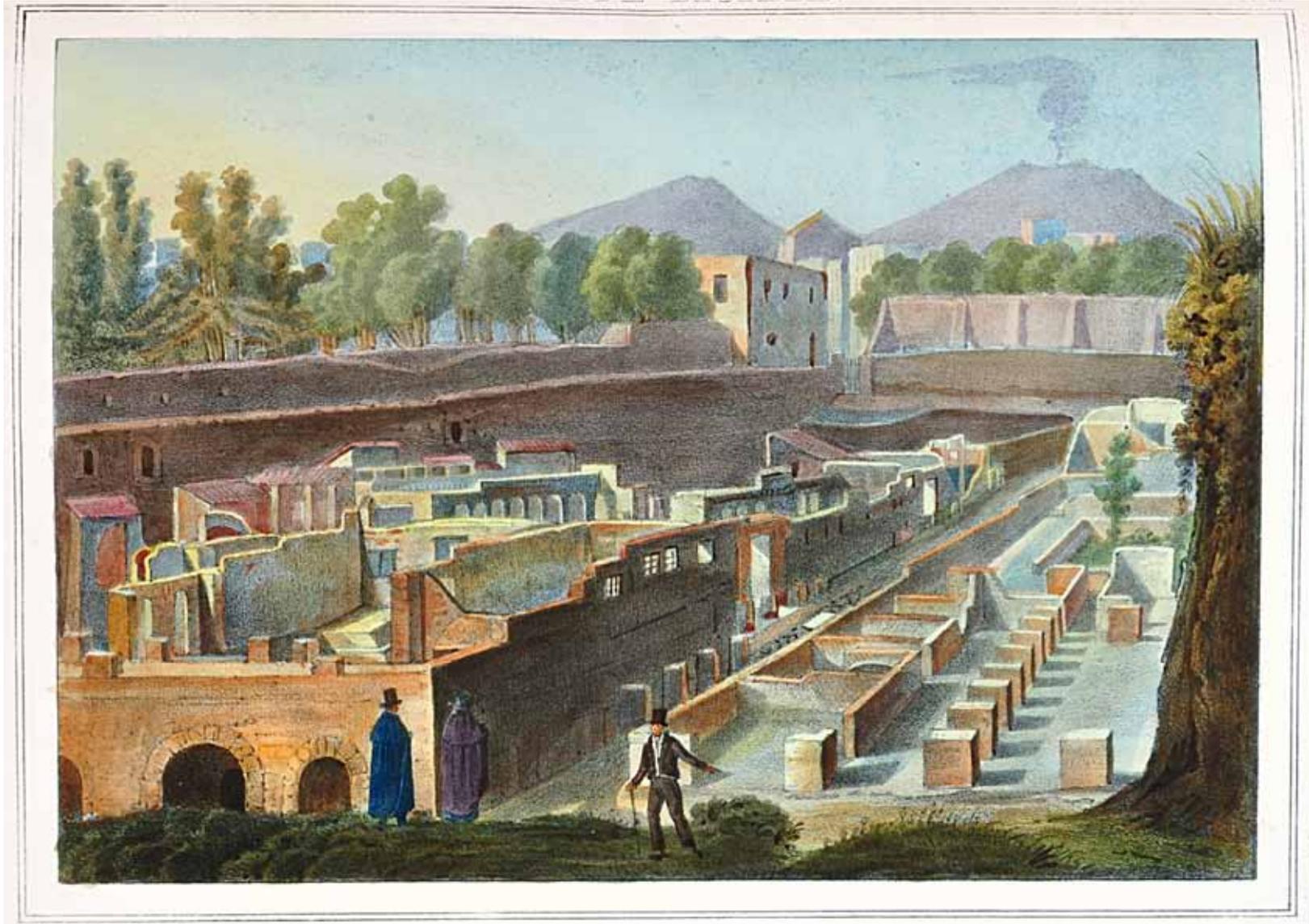
Garcia 1909. Furchheim p. 10. Vinet 1738. This forms a part of the large *Le due Sicilie*. The number of plates varies between 27 and a maximum of 39. The normal state seems to be 35 plates. Very rare, it covers the new excavations made between 1828 and 1835. Carlo Bonucci (1799–1870) was director of the excavations between 1824 and 1850.

8. BONUCCI, Carlo.

Pompéi décrite par Charles Bonucci; Ou précis historique des excavations depuis l'année 1748 jusqu'à nos jours. Traduction de la troisième édition Italienne par C. J.

Naples, de l'imprimerie Français, 1828. 8vo. Engr. front,+xvi,+17–226,+ (3) pp.+6 engr. plates. Contemporary half calf, gilt- and blind-stamped spine, marbled boards and green marbled edges. From the library of Carl Åkerhielm at Ökna in Sweden. SEK 2500:–

Garcia 4976. See Furchheim p. 11 and Vinet 1729 for the Italian original. With printed dedication to Michaele Arditì, who is also depicted on the frontispiece. This is Bonucci's main work. The Italian original was published in 1824–25. This French edition is a translation from the third and largest edition from 1827. Carlo Bonucci (1799–1870) was director of the excavations from 1824 to 1850. Michele Arditì (1746–1838) was a prominent person for the pompeian excavations, he became member of the Accademia Ercolanese in 1787 and was superintendent of the excavations from 1807 until his death.



9. BRUN, Friederike.

Sitten- und Landschaftstudien von Neapel und seinen Umgebungen in Briefen und Zuschriften entworfen in den Jahren 1809–1810 nebst späteren Zusätzen von Friedrike Brun, geborne Münter. Mit einem Cortile nach dem Ruinen von Pompeji und Cicero's Grabmal in zwei Kupferstichen.

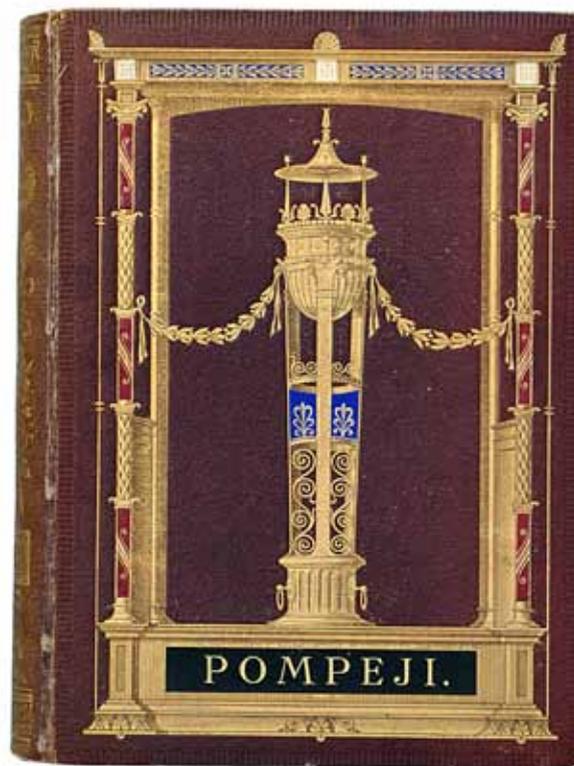
Leipzig, Hartleben's Verlags-Expedition, 1818. 8vo. III–XXIV, +350, + (1) pp. + 2 engr. aquatint plates, of which one is folding. Lacks the half title. Somewhat worn contemporary half calf, spine with two handwritten paper labels. SEK 5000:–

Garcia 2211. Edited and with a preface by Karl August Böttiger. Chapter seven, pp. 83–94 deals with Pompeii and the folding plate depicts a reconstructed impluvium from a casa in Pompeii, after a painting by Gustav Hetsch. The author, Friederike Sophie Christiane Brun (1765–1835) was daughter to the priest Balthasar Münter and sister to the former bishop in Copenhagen Friedrich Münter. She was born in Thüringen, and arrived in 1770 to Copenhagen, where she married Konstantin Brun in 1783. She was to spend most of her life travelling around Europe, and she published several collections of poems. She travelled to Italy many times, beginning in 1795 together with the princess Luise von Anhalt-Dassau, returning in 1796 and in 1807 when she stayed until 1810. From the visits she also published *Briefe aus Rom* in 1818 and *Römisches Leben* in 1833. She is sometimes called the Madame de Staël of the Nordic.

10. BRUUN, Carl.

Pompeji dets historie og mindesmærker. Efter de nyeste og bedste kilder udarbejdet af Carl Bruun. Med 140 større og mindre afbildninger samt to kort.

Copenhagen, P. G. Philipsen forlag. Thieles Bogtrykkeri. 1881. 8vo. Lith. extra title, +XII, +48, (2), 49–515 pp. + fold. lith. map. Foxing. Somewhat worn richly dec. publ. pictorial cloth, spine faded and top of spine worn. Owner's signature. SEK 800:–



Garcia 2242. First published in six leaflets 1879–80. A popular Danish account of the discoveries in Pompeii, with a long introduction on the history of the excavations. The lithographic title counts as a plate.

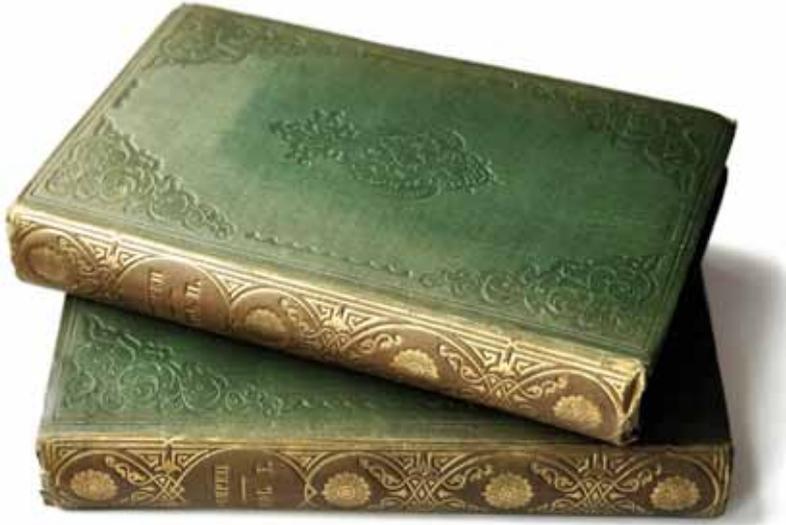
11. CLARKE, William Barnard.

Pompeii: Its past and present state; Its public and private buildings, etc., compiled in parts from the great work of M. Mazois; The Museo Borbonico, the publications of Sir W. Gell, and T. L. Donaldson, Esq.; But chiefly from the MS. journals and drawings of William Clarke, Esq., architect. In two volumes. 1-2. Illustrated with wood engravings.

London, Nattali and Bond, (1846). 12mo. XI,+323 pp.+4 plates with steel engravings; XII,+324 pp.+4 plates with steel engravings. Some foxing. Publ. green blind stamped cloth, gilt spines. Two volumes.

SEK 2000:-

Garcia 3060. Furchheim p. 17. This later compilation by W. B. Clarke has the same illustrations as his *Pompeii* from 1831-32. The first part deals with public and the second with private houses.



12. CLARKE, William Barnard.

Pompeii. Published under the superintendence of the Society for the Diffusion of Useful Knowledge. Engraved hand coloured map with a panorama.

(London), Baldwin & Craddock, 1832. Broadsheet (303 x 401 mm). Small tear in lower margin. SEK 3000:-

Garcia 3057. Engraved by T. E. Nicholson after a drawing by W. B. Clarke. It contains a plan map over Pompeii, a map of the Gulf of Naples, a view over the most known buildings of Pompeii, a fine panoramic view and a plan of the house of Pansas.

13. (CLARKE, William Barnard.)

Pompeji. I:1-2 - II:1-2.

Leipzig, Baumgärtners Buchhandlung, 1834-35. 12mo. XXVIII,+ (1),+ (blank),+168; (2),+169-290; XXXII,+180; (2),+181-327,+ (1) pp.+172 lith. plates, of which 17 are folding. A wood engraving in text. One of the folding plates in part one with tear and one loose, minor foxing. Somewhat worn contemporary half calf, gilt spines and marbled boards. Two volumes. Owner's signature of Segerfelt. SEK 3000:-

Garcia 3058. Not in Furchheim. First German edition of Clarke's *Pompeii* (in the series "The Library of Entertaining Knowledge"), published in London 1831-32. A second German edition was published in 1836. Part one with the subtitles: "Erste [-Zweite] Abtheilung enthaltend die Öffentlichen Gebäude Anstalten u. s. w. Mit 174 Abbildungen (In beiden Abtheilungen)". Part two with: "Erste [-Zweite] Abtheilung enthalten die Gebäude, Anstalten u. s. w. Mit 193 Abbildungen (In beiden Abtheilungen)".

14. COCHIN, Charles-Nicolaus &
BELLICARD Jérôme-Charles.

Observations sur les antiquités d'Herculanum; Avec quelques réflexions sur la peinture & la sculpture des anciens; & une courte description de plusieurs antiquités des environs de Naples. Par mm. Cochin & Bellicard. Second édition.

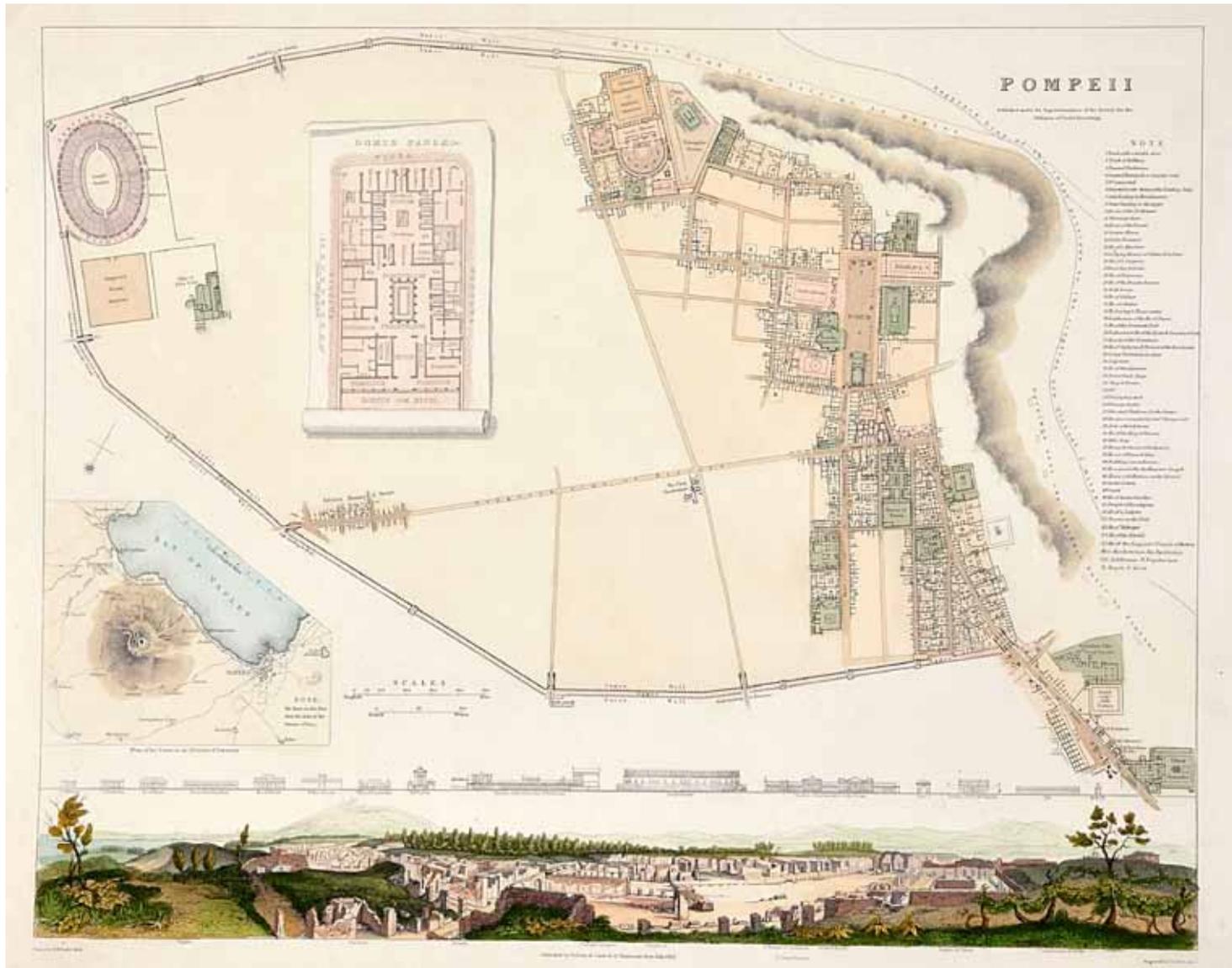
Paris, Ch. Ant. Jombert, 1755. 12mo. xxxviii,+(6),+104 pp.+40 engravings on 32 plates, of which 5 are folding. The dedication with engr. vignette. The title leaf with damp stain and spotting, otherwise only minor spotting. Worn contemporary full mottled calf, richly gilt spine with raised bands and beige label and red edges, crack in front hinge, upper joint defective.

SEK 9000:-

Garcia 3098, note. Furchheim p. 17. Vinet 1715. The rare real second edition, a third edition with "second edition" in its title was published in 1757. The first was published in 1754. An English translation was published already in 1753, with only Bellicard given as author. With printed dedication to the marquis de Marigny. The *Observations* by the French architect Jérôme-Charles Bellicard (1726-86) and the famous engraver and connoisseur Charles-Nicolaus Cochin (1715-90) is an important book in the history of the excavations of Herculaneum. They visited Naples in 1750, on their Grand Tour 1749-51 together with Abel-François Poisson de Vandières, the marquis de Marigny (brother to madame de Pompadour), the architect Soufflot and abbé Le Blanche.

Their book includes a description and a plan of the "Basilica" – the first published plan over Herculaneum, and a part plan of the theatre. Both these plans are based on sketches made in 1743 by Pierre Bardet de Villeneuve, head of the excavations during 1741-45, who took all his plans and drawings with him when he left Naples. The Royal ban in Naples against measurings and drawings at the excavations was intended to prevent publications like this one! The notebooks and drawings made by Bellicard during the journey are still preserved. Cochin also published a general guidebook to Italy and its art treasures.







5262. POMPEI. Veduta generale del Foro Civile.

(Edizioni Brogi)

15. COCHIN, Charles-Nicolaus & BELLICARD Jérôme-Charles.

Observations sur les antiquités d'Herculanum; Avec quelques réflexions sur la peinture & la sculpture des anciens; & une courte description de plusieurs antiquités des environs de Naples. Par mm. Cochin & Bellicard. Second édition.

Paris, Ch. Ant. Jombert, 1757. 12mo. xxxxi,+ (blank),+84 pp.+40 engr. plates, of which 6 are folding. Spotting, leaf 65-66 loose, the title with traces of removed owner's signature. Somewhat worn contemporary full calf, gilt spine with beige label, red marbled edges.

SEK 7000:-

García 3098, note. Furchheim p. 17. Vinet 1715. This is the third edition and not the second as the title claims. The first was published in 1754 and the second in 1755.

16. COCKBURN, James Pattison.

[Prospectus to Delineation of the Celebrated City of Pompeii.] *Published on the First of March, 1818, price 4l, 4s, handsomely printed in folio, similar in size to Stuart's Athens, part I of Delineations of the City of Pompeii; engraved by W. B. Cooke, from accurate drawings made in the year 1812, by Major Cockburn of the Royal Artillery. [=Heading.]*

London, John Murray, (1818). Folio broadsheet. SEK 3000:-

The Delineations were published in two volumes in 1818.

17. Collection of 18 loose photos, mounted.

Naples, Achille Mauri Via Roma 256, (1879). Oblong 4to. (195 x 230 mm) with motifs from the ruins in Pompeii. SEK 3000:-

Eighteen commercial tourist photos, with numbers and titles in lower margins, probably bought as souvenirs. With street views, panoramas, wall paintings and singular finds.

18. Collection of seven loose photos, of which five mounted.

(C. 1890). Oblong 4to. (185 x 245 mm) with motifs from the ruins in Pompeii. SEK 900:-

Seven commercial tourist photos, with numbers and titles in lower margins, probably bought as souvenirs. With street views, panoramas, wall paintings and singular finds.

19. Collection of three loose photos with contemporary hand colouring, mounted.

Edizioni Brogi (c. 1890). Oblong 4to. (200 x 250 mm) with motifs from the ruins in Pompeii. SEK 2000:-

Three commercial tourist photos, finely hand coloured, with numbers and titles in lower margins, probably bought as souvenirs. They show the Forum with Vesuvius in the background, street view of Strada dell'Abbondanza and Peristyle from The House of the Vetti.

20. CURTIUS, Ludwig.

Die Wandmalerei Pompejis. Eine Einführung in ihr Verständnis. Illustrated.

Leipzig, E. A. Seemann, 1929. 8vo. x,+ (2),+431,+ (1) pp.+10 colour plates. Title printed in red and black. Publ. red cloth, top edge gilt.

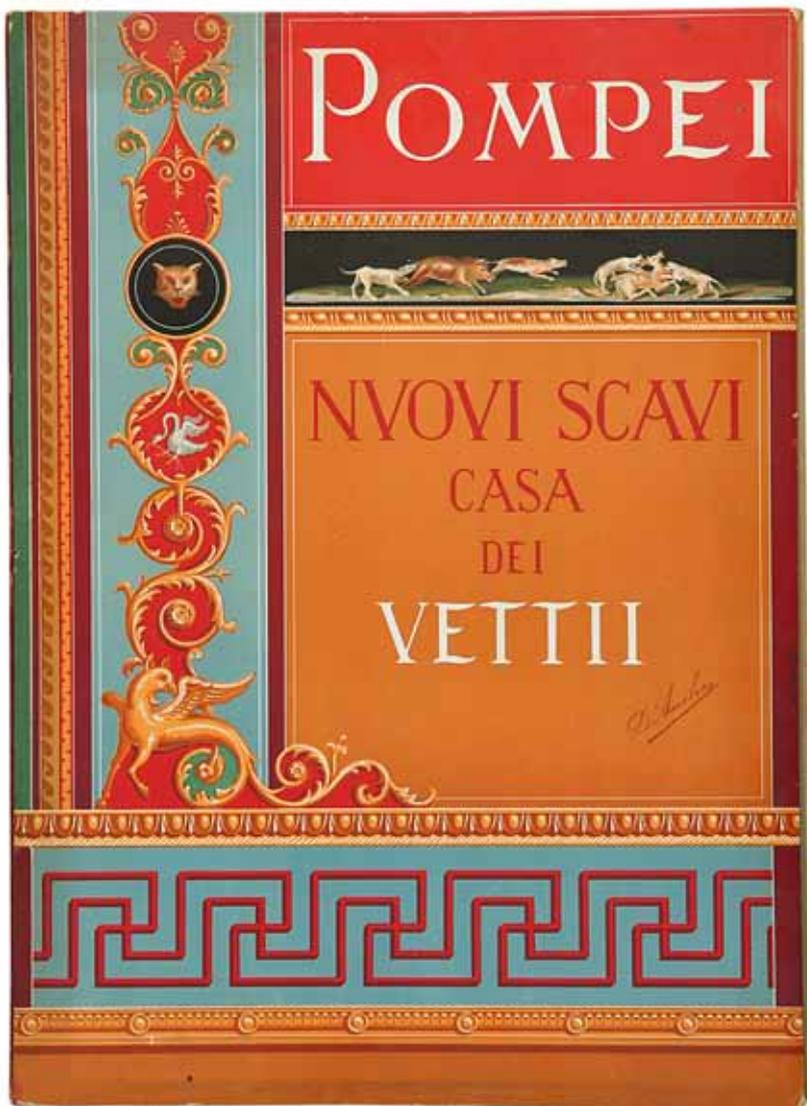
SEK 950:-

García 3507. First edition. Ludwig Curtius (1874-1954) was director of the German Archaeological Institute in Rome between 1928-1937.

21. D'ALOE, Stanislao.

Nouveau plan de Pompéi 1851. Engraved folding map.

Naples, engraved by Reiss by Richter & comp, (1851). Folio. Folded and in contemporary half cloth binding with marbled paper boards with black label. Signed in ink by the editor Stanislao d'Aloe. SEK 2000:-



Garcia 3547, note. Not in Furchheim. This is a separate published map to d'Aloe's *Les Ruines de Pompèi*, Naples 1851. It contains a map of Pompeii, a map of the Gulf of Naples, a view over the most known buildings of Pompeii and a plan of the house of Pansas. All copies should be signed by the editor!

22. D'AMELIO, Pasquale & SOGLIANO, Antonio.

Nuovi scavi di Pompei. Casa dei Vetti. Appendice ai "Dipinti Murali" (Di P. d'Amelio).

Naples, Richter & Co, (1899). Imperial folio (635 x 455 mm). Lith. title, +lith. plan and index, + (10) pp. + 8 chromolith. plates. Foxing on title. Loose in publ. lith. cased boards, with worn cloth spine. With worn printed wrappers preserved. Private library stamp on title, wrappers and boards. SEK 7500:–

Garcia 3588, with only Italian-French parallel texts. This copy has Italian and German parallel texts. Very fine colour plates, with both exterior views and mural paintings.

23. D'ANCORA, Gaetano.

Prosetto storico-fisico degli scavi de Ercolano e di Pompei e dell' antico e presente stato del Vesuvio. Per guida de' forestieri di Gaetano D'Ancora.

Naples, Stamperia Reale, 1803. 8vo. 137 pp. + 2 fold. engr. plates. Prebound by:

D'ANCORA, Gaetano.

Guida ragionatá per le antichita e per le curiositá naturali di Pozzuoli e de luoghi circonvicino.

Naples, Onofrio Zambraia, 1792. 8vo. Engr. portrait, + engr. title, + VI, + 152 pp. + 51 engr. plates, of which several folding. The plates are numbered 1–50 plus one extra. Somewhat worn later 19th century green half calf, gilt spine faded, rubbed board papers. With a modern book plate of Ovine Faber. SEK 18000:–



Garcia 3602. Furchheim p. 21. Cicognara 4314 for the second work. Gaetano D'Ancora (1751–1816) was a geologist. On the title pages he claims to be a member of both the Accademia Etruscoe and the Accademia Ercolanese. At least the latter membership is doubtful according to Garcia. The plates to the *Prosetto storico-fisico* are engraved by Giovanni Guerra. One is a large map of the Naples bay, and the second shows the excavated areas in Herculaneum and Pompeii. A German translation by C. A. Behr, *Die Ruinen von Herculaneum und Pompeji nebst dem ehemaligen Zustande des Vesuvus*, was published in 1806. The second work is a beautiful description of the natural and historical wonders of Pozzuoli and the surroundings of the Napoli bay, with lively engravings, many by Guglielmi Morghen.

24. DE JORIO, Andrea.

Guida di Pompei con appendici sulle sue parti più interessanti del canonico D. Andrea De Jorio. Transportata dal Francese nell'Italiano idioma da Ercole Carrillo.

Naples, stamperia e cartiera del Fibreno, 1836. 8vo. 176 pp.+8 engr. plates (on 7 leaves), of which 2 are folding. As issued, in printed paper boards, spine worn. SEK 6000:–

Garcia 3926. Furchheim p. 23. An Italian translation made by Ercole Carrillo from the French original *Plan de Pompéi et remarques sur ses édifices*, published in Naples in 1828. Andrea De Jorio (1769–1851) was a distinguished Italian antiquarian working in Naples, from 1811 curator at Real Museo della Galleria dei Vasi in Naples. He wrote several works on the finds from Pompeii and Herculaneum, mostly on the frescos. Today he is perhaps most known for his studies on Body language, which he conducted by comparing the ancient frescos with the street life in his contemporary Naples, *La mimica degli antichi investigata nel gestire napoletano* (1832).

25. DE JORIO, Andrea.

Plan de Pompei de M. le Chanoine D. André de Jorio. 182[7]. “Cette carte fait suite de la Description di Pompei del sig. Carlo Bonucci”. The seven is added with ink. Engraved hand coloured map.

No place no date. Folio. Folded. Tear in fold. In contemporary finely marbled paperboards with printed label. Owner's signature of Schwerin. SEK 2500:–

There is no mention in Garcia of a map belonging to the description by Bonucci. It belongs perhaps to De Jorios work *Plan de Pompéi*, published in Naples in 1828 (Garcia 3922), but was probably also sold separately.

26. *Die Letzten Tage von Pompeji. The Last Day of Pompeii.*

Colour lith. plate. Berlin, F. Sala & co, (c. 1890). Broadsheet (345 x 456 mm). Small tear in top margin. SEK 2500:–

Highly dramatic illustration of the destruction of Pompeii, probably inspired by Bulwer-Lytton!

27. DISCANNO, Geramia,

DE LUCA, Sebastian & BARDELLONI, E.

Pompei. Casa dei Vettii. Piccolo amorini. [=Cover title.]

(Naples, Negenborn & Bokwinkel/ G. Brogi, c. 1885). Oblong 8vo (200 x 490 mm). 8 chromolith. plates. Publ. red cloth, somewhat worn, with a light crack. Book plate of K. G. Hagström. SEK 3500:–

Not in Garcia? Eight oblong plates with lovely chromolithographed pictures, depicting amorines at work from the House of the Vetti.



28. FISCHETTI, Luigi.

Pompeji sonst und jetzt. Beschreibung sowohl der überrestlichen als wiederhergestellten Hauptdenkmäler der Totenstadt. Dargestellt in Photographien nach der Originalen im heutigen Zustande und nach den Originalzeichnungen der geplanten Restaurationen von Aloysius Fischetti. Übertragen aus dem Italienischen durch Prof. P. E. Lorenz.

Naples, Verlag von A. Confalone & P. Beccarini, (c. 1905). 8vo. 97,+ (2) pp.+32 plates with photo reproductions. Publ. red cloth, front board somewhat rubbed. SEK 600:–

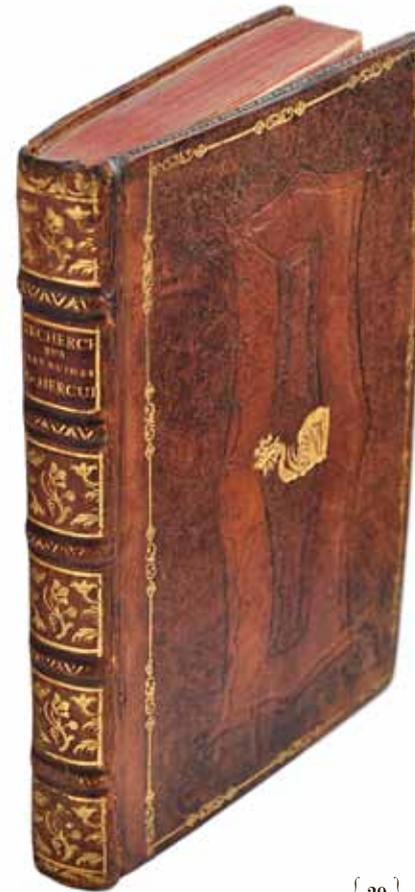
Garcia 5339. First German edition. The Italian original, *Pompei com'è e com' è*, was published in 1882, with a French translation in 1883 and an English in 1884.

29. FOUGEROUX de BONDARROY, Auguste Denis.

Recherches sur les ruines d'Herculanum; et sur les lumieres qui peuvent en résulter, relativement à l'état présent des sciences & des arts: Avec un traité sur la fabrique des mosaïques. Par M. Fougereux de Bondaroy.

Paris, Chez Desaint, 1770. 8vo. xvi,+232 pp.+3 fold. engraved plates. Well preserved contemporary full calf, richly gilt spine with raised bands and red label, blind-stamped boards in mirror and gilt frame, red edges. From the library of the Danish historian and book collector Bolle W. Luxdorff, with his gilt elephant head on the front board. Book plate of Svend Fridolf Jacobsen. Very fine copy! SEK 15000:–

Garcia 5430. Furchheim pp. 33–34. Vinet 1710. Cicognara 2672. First edition. The French botanist Auguste Fougereux de Bondaroy (1732–89) visited Italy and Naples in 1763. Bolle Willum Luxdorff (1716–88) collected during his whole life, inspired by his uncle Christian Worm, a large library, that at the time of his death contained around 15000 volumes.



30. (FUMAGALLI, Pietro.)

Pompeia. Trattato pittorico, storica, e geometrica. Opera designata negli anni 1824 al 1830 Incisa e pubblicata da P. F. Pompeia. Trait e pittoresque, historique et g eom etrique. Ouvrage dessin e sur les lieux dans les ann ees 1824, al 1830.

Florens, (ca. 1846). Folio. Engr. title, + engr. French title, + 54 pp. + 7 engr. maps and plates [nr. I–VII], + 47 aquatinted plates, + 3 engr. plates. Spotting and foxing in margins. Late 19th century simple half cloth with paper boards, with preserved ties. Later inscribed (1959) with blue ink on the verso of the Italian title leaf. With a total of 57 plates out of 81! SEK 6000:–

Garcia 5580A. Furchheim p. 72. Italian-French parallel texts. The number of plates varies according to Furchheim. An edition only in Italian was published in c. 1830.

31. FURCHHEIM, Friedrich.

Bibliografia di Pompei Ercolana e Stabia. Compilata da Friedrich Furchheim, libraio. Seconda edizione riveduta e notevolmente aumentata.

Naples, F. Furchheim, 1891. Large 8vo. xxx, + (1), + (blank), + 118, + (1) pp. Title printed in red and black. Worn publ. printed paper binding, spine defective on top, uncut. Dedication from Furchheim to the publisher John Murray. One of the 50 large paper copies! SEK 4000:–

Garcia 5584. Printed in a total of 400 numbered copies, of which the first 50 are on large paper, this is number 23. Second enlarged edition. It was first published in 1879 (in 250 copies) with the title *Biblioteca pompejana. Catalogo ragionato di opere sopra Ercolana e Pompei*. Still a very useful work on the older publications on Pompeii and Herculaneum. A reprint was made in 1972. The receiver of the volume John Murray is either the third generation publisher John Murray (1808–92) or the fourth (1851–1928).



32. FURCHHEIM, Friedrich.

Bibliografia di Pompei Ercolana e Stabia. Compilata da Friedrich Furchheim, libraio. Seconda edizione riveduta e notevolmente aumentata.

Naples, F. Furchheim, 1891. 8vo. xxx, + (1), + (blank), + 118, + (1) pp. Title printed in red and black. Contemporary half vellum (Libreria F. Furchheim), with printed original wrapper preserved, top edge red and the other trimmed, crack in upper rear hinge. SEK 900:–

Garcia 5584. Printed in a total of 400 numbered copies, of which the first 50 are on large paper, this is number 235.

33. GELL, William & GANDY, John Peter.

Pompeiana: The Topography, Edifices, and Ornaments of Pompeii. By Sir William Gell, F.R.S. F.S.A &c. and John P. Gandy, Architect.

London, Rodwell and Martin, 1817–19. 8vo. Engr. front, + xxxi, + (1), + 273, + (3) pp. + 79 engr. plates, of which one hand coloured, one in red and two double page [i.e. 77 numbered plates on 75 leaves, plus four unnumbered plates]. Foxing. Near contemporary red morocco binding, richly gilt spine with raised bands, richly blind stamped boards with gilt frames, inner gilt bordures and edges gilt (Dawson & Lewis). Book plate with the initials “A. E. H”. and owners’s signature of A. E. Hope. SEK 25000:–

Garcia 5824. Furchheim p. 37. Vinet 1724. A very fine copy of the first edition of Gell's important work on Pompeii, written together with John Peter Gandy. Here with the extra plate of Vesuvius, not called for in the list of plates, but counted by Garcia and Furchheim. The plates are mostly after drawings by Gell, but three are after Charles Robert Cockerell, who initially planned to write about Pompeii with Gell. The traveller and archaeologist William Gell (1777-1836) started his travelling life with a diplomatic mission to Greece in 1801. In 1807 he was elected a member of the Society of Dilettanti and undertook explorations in Greece and Asia Minor for them. He travelled much in Italy and settled in Naples, where he showed Pompeii to among others Walter Scott. He died in Naples. John Peter Gandy (1771-1832), later John Peter Deering, accompanied Gell on his tours for the Society of Dilettanti. He became a neo-classical architect. This highly popular work, with its exact drawings, introduced the ruins of Pompeii to the English public in the early period of the excavation of the city. More regular excavations had by now begun and the pace of discoveries was so high that Gell was able to fill two more volumes in 1832 with the results of the excavations conducted since 1819.

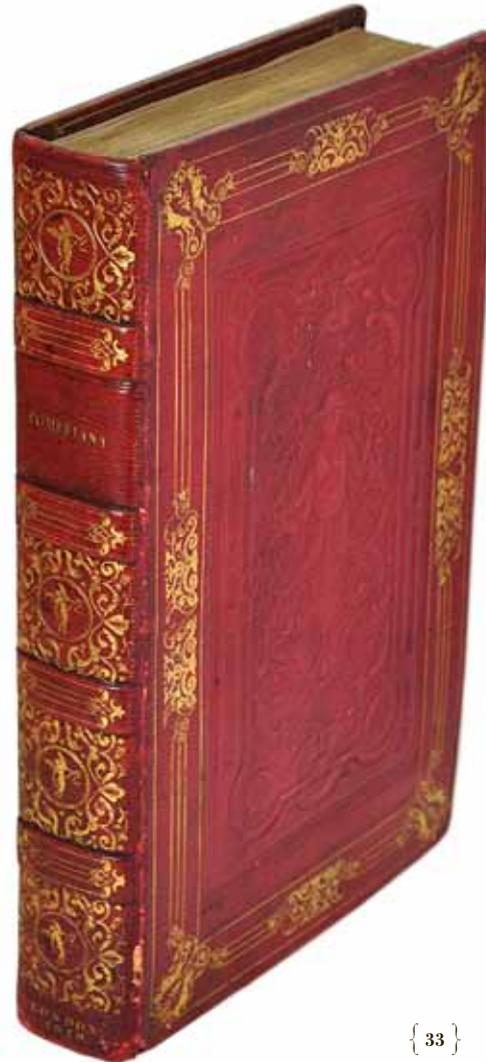
34. GELL, William.

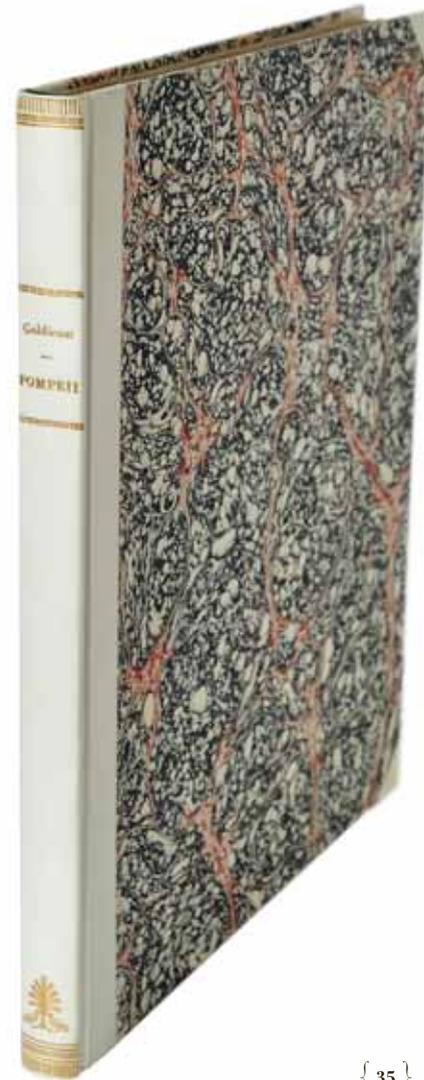
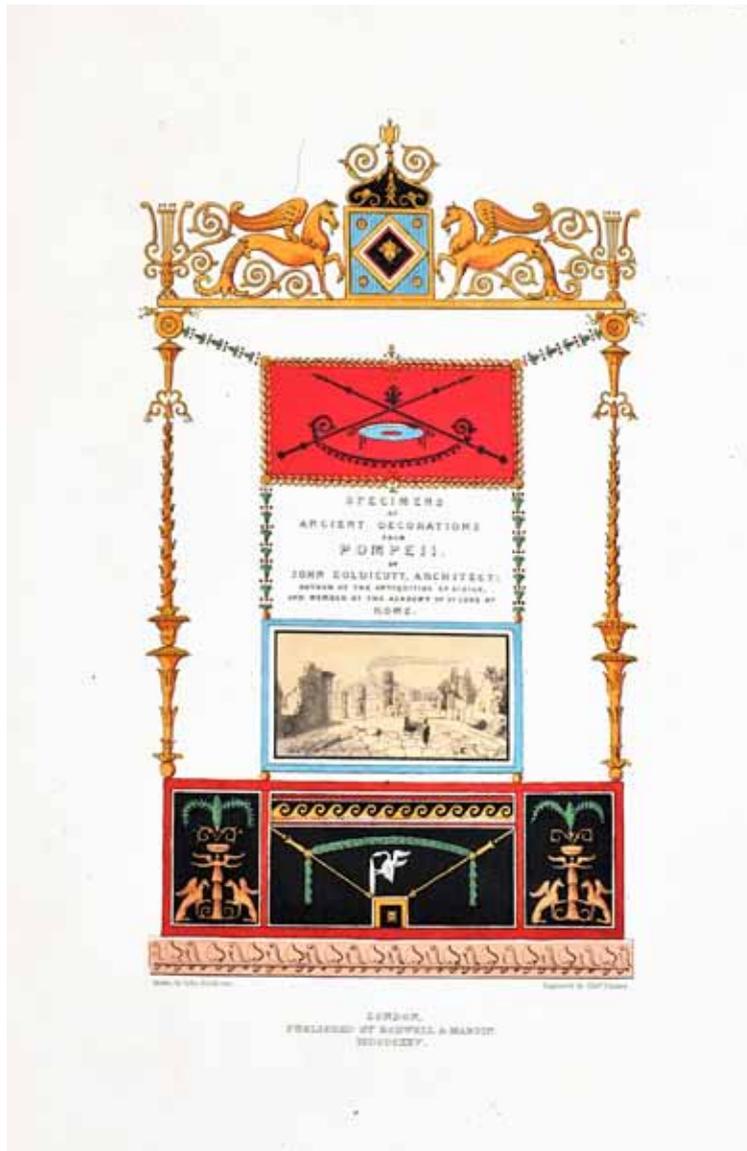
Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the Results of Excavations since 1819. By Sir William Gell. 1-2.

London, Lewis A. Lewis, 1835-37. 8vo. Engr. portrait, + engr. extra title, + (7), + (blank), + xxiv, + 198; engr. front, + (3), + (blank), + 207 pp. + 85 engr. plates, of which two are hand coloured. 30 engr. pasted vignettes in the text. Foxing, mainly in part one. Contemporary half morocco, gilt spines with raised bands, marbled boards and edges. Two volumes.

SEK 4500:-

Garcia 5828, note. Furchheim pp. 37-38. Vinet 1724. Second edition, the first published in 1832. Part one is printed 1837 and part two in 1835. The lists of plates calls for 88 plates apart from the portrait, but plate number 70 was never issued. This is a supplement to Gell's and John Gandy's in 1817-19 published book on the excavations of Pompeii with the finds from the recent years' excavations.





35. GOLDICUTT, John.

Specimens of Ancient Decorations from Pompeii. John Goldicutt. Architect: Author of The Antiquities of Sicily, and member of St. Luke at Rome.

London, Rodwell & Martin, 1825. 4to. Engr. title,+coloured engr. title,+ (2) pp.+19 engr. plates, of which 18 hand coloured,+19 extra engr. plates (the same plates, but in an uncoloured state). Foxing in the beginning. Fine modern half vellum, gilt spine in neo-classic style, modern marbled board papers (Johanna Røjgård-Sjöberg, design by Lars Paulsrud). SEK 25000:-

Garcia 6177. Furchheim p. 40. Vinet 1728. The plates are numbered 2-9 and thereafter unnumbered. It contains a double set of plates, in both a coloured and an uncoloured state. This is the second book of the architect and antiquary John Goldicutt (1793-1842), published after *Antiquities of Sicily* 1819. He travelled through Italy together with Cook and visited Pompeii in 1816-17. He also did illustrations to the large work on Pompeii by Donaldson.

36. GORO von AGYAGFALVA, Ludwig.

Wanderungen durch Pompeii von Ludwig Goro von Agyagfalva.

Wien, Mörschner und Jasper, 1825. Folio. Engr. title,+x,+ (1),+ (blank),+176,+ (2) pp.+20 plates, of which 6 lithographic and 14 engraved, 1 doublepage. One engr. vignette in text. The plates with minor foxing. Somewhat later worn half calf, boards partly loose and spine defective at head. With the printed blue wrappers pasted on the paste downs. From the library of Giannalisa Feltrinelli, with her book plate and blind stamp. SEK 6000:-

Garcia 6246. Furchheim p. 41. Written by the Austrian military Ludwig Goro von Agyagfalva (1786-1843) in Naples during the years 1821 to 1824. After the preface there is a long reasoning list of literature about Pompeii.

37. HAMILTON, William sir.

Nachrichten von den neuesten Entdeckungen in der im J. C. 79 am 24 August durch den Ausbruch des Vesuvs verschütteten Stadt Pompeji. Aus dem Englischen übersetzt, und mit einigen Zusätzen begleitet von Christoph Gottlieb von Murr. Mit dreyzehn Kupfertafeln.

Nürnberg, Seeligmännischen Kunsthandel, 1780. 4to. (6),+ 26 pp.+ 13 fold. engr. plates. Some foxing. Contemporary marbled boards, with later brown cloth spine. SEK 12000:-

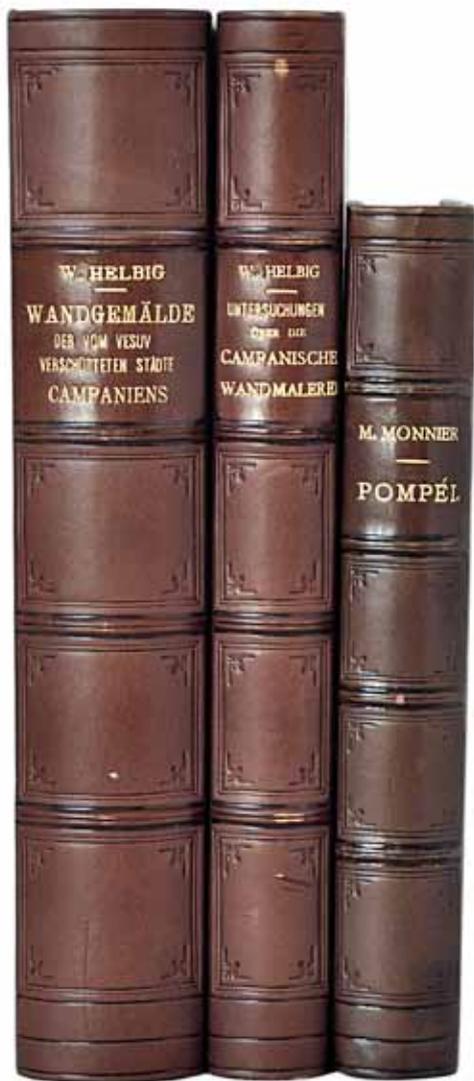
Garcia 6548, note. Furchheim p. 44 (with a different title). Vinet 1713, note. Steiner 117. First German translation of the English diplomat in Naples, Sir William Hamilton's *Account of the discoveries at Pompeii. Communicated to the Society of Antiquaries of London*, published in 1777. A second German edition was published in 1783. Garcia notes that the alternative title given by Furchheim is not to be found. The plates are engraved by de Mayr.

38. HELBIG, Wolfgang.

Untersuchungen über die Campanische Wandmalerei von Wolfgang Helbig.

Leipzig, Breitkopf und Härtel, 1873. 8vo. xiv,+ (1),+ (blank),+384 pp. Slightly worn dark brown half calf from late 19th-century, blind-stamped spine with raised bands and marbled boards. Fine copy. From the library of De Geer at Leufsta. SEK 2500:-

Garcia 6685. Furchheim p. 45. First edition. Wolfgang Helbig (1839-1915) from Dresden was a classical archaeologist, who lived and worked mainly in Rome as a private scholar, however member of the German Archaeological Institute since 1862. He is remembered mainly for his extensive scientific studies concerning the wall paintings of Pompeii, on which his main works are this book and *Wandgemälde der vom Vesuv verschütteten Städte Kampaniens*. He wrote a very popular handbook for the ancient art in Rome, *Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom*. He also acted as an art dealer, and bought numerous works of art for the Ny Carlsberg Glyptotek in Copenhagen.



39. HELBIG, Wolfgang.

Wandgemälde der vom Vesuv verschütteten Städte Campaniens beschrieben von Wolfgang Helbig. Nebst einer Abhandlung über die antiken Wandmalereien in technischer Beziehung von Otto Donner. Mit 3 eingefügten Tafeln und einem Atlas von 23 Tafeln.

Leipzig, Breitkopf und Härtel, 1868. 8vo + Atlas in folio. xviii, + cxxvii, + (5), + 500 pp. + 3 lith. plates, of which two are double page; (2) pp. + 23 lith. plates, of which two are double page. The text volume in dark brown half calf from late 19th-century, blindstamped spine with raised bands and marbled boards, and the Atlas in publ. printed paper boards with cloth spine. Two volumes. Fine copy. From the library of De Geer at Leufsta. SEK 8000:-

Garcia 6677. Furchheim p. 45. First edition of this, according to Garcia, fundamental work on the cataloging of wall paintings in Pompeii, Herculaneum and Stabia. The catalogue covers all at the time known paintings. Wolfgang Helbig (1839–1915) from Dresden was a classical archaeologist, who lived and worked mainly in Rome as a private scholar, however member of the German Archaeological Institute since 1862. He is remembered mainly for his extensive scientific studies concerning the wall paintings of Pompeii, on which his main works are this book and *Untersuchungen über die Campanische Wandmalerei*. He wrote a very popular handbook for the ancient art in Rome, *Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom*. He also acted as an art dealer, and bought numerous works of art for the Ny Carlsberg Glyptotek in Copenhagen.



40. KILIAN, Georg Christopher & MURR, Christoph Gottlieb von (Ed.)

Abbildungen der Gemälde und Alterthümer, welche seit 1738, sowohl in der verschütteten Stadt Herkulanum, als auch in Pompeji und den umliegenden Gegenden an das Licht gebracht worden, nebst ihrer Erklärung. 1-8:1-2 + Supplement.

Augsburg, Chr. Friedr. Bürglen, 1793-(1805). Large folio. Engr. title, + (4), +16; engr. title, + VIII, +20; engr. title, + (2), +20; engr. title, + (2), + 38; engr. title, + XVI, +31, + (1); engr. title, + (4), +36; engr. title, + (4), + IV, +63, + (1); engr. title, + (2), + XIV, +24; engr. title, + (2), +18; 10 pp.+ a total of 744 mainly folding engraved plates. With fine large engraved vignettes. Uncut in contemporary half calf, worn gilt spines with red labels, marbled paper boards. Three volumes.

SEK 60000:-

Garcia 9709. Furchheim p. 1, note. Steiner 4 & 2, for the supplement volume. Mau 293 (only 1-7). Part one to six in second edition. Complete set with the very rare eighth part and the also rare supplement of G. C. Kilian's (1709-81) engravings after *Le antichità di Ercolano eposte*, with new text by the editor Christoph Gottlieb von Murr (1733-1811). The first edition of part 1-6 was published in 1777-82. The second is corrected and edited by Christoph Friedrich Bürglen. After Kilian's death the plates for the remaining parts were engraved by Johann Baltasar Probst (part 7) and Balthasar Friedrich Leitzelt (part 8 and supplement). B. F. Leitzelt is not only the engraver to part eight (which is divided into two parts) and the supplement, he also seems for these parts to have replaced Murr as editor, which might perhaps explain the rarity of these.

41. *Le antichità d'Ercolano eposte*. 1–8.

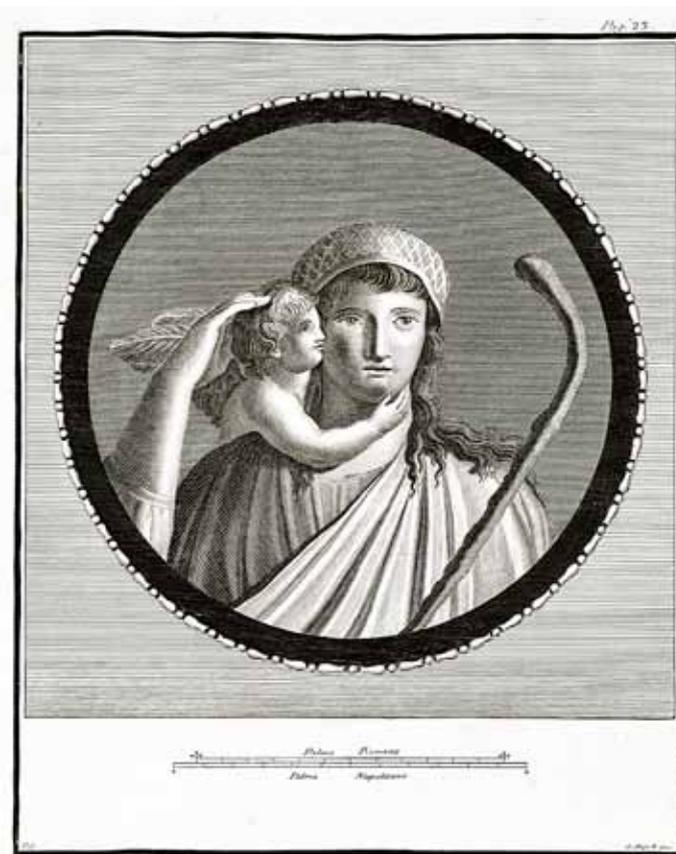
Naples, nella Regia Stamperia. 1757–92. Imperial folio (490 x 400 mm). Engr. extra title, + (8), + 279, + (blank), + (7) pp. + engr. portrait, + fold. engr. map. With 51 full page engr. in the pagination, of which 2 are folding; (13), + (blank), + 339, + (blank), + (10) pp. With 60 full page engr. in the pagination; (4), + xvii, + (blank), + 339, + (blank), + (12) pp. With 60 full page engr. in pagination; (4), + x, + 368, + (12) pp. With 70 full page engr. in pagination; (4), + xlv, + (blank), + 280, + (10), + 35, + (2) pp. + engr. plate. With 86 full page engr. in pagination; (4), + xi, + (blank), + 423, + (blank), + (14) pp. With 101 full page engr. in pagination; (4), + x, + 407 pp. With 84 full page engravings in pagination; Engr. portrait, + xliii, + (blank), + 346 pp. + 4 engr. plates. With 93 full page engr. in pagination. Near contemporary uniform marbled full calf, richly gilt spines with raised bands with green title and part title labels, red edges. Eight volumes. Uniform with the *Catalogo* by Bayardi (see nr. 3).

SEK 200000:–

García 18–21 (pp. 71–74). Furchheim pp. 2–3 & XV–XVI. Steiner 1. Blackmer 37. Cicognara 2645. Vinet 1716. Mau I, 380. Berlin cat. 3947. First edition of the important and the most magnificent work on Herculaneum, and also the official work published by the royal Accademia Ercolanese with the finds from Herculaneum and Pompeii. It was published in three series, five parts with paintings (*Le pitture antiche d'Ercolano*) vol. 1 (1757), 2 (1760), 3 (1772), 4 (1775) and 7 (1779), two with bronzes (*De' bronzi di Ercolano*) vol. 5 (1767) and 6 (1771) and one with candles and lamps (*Le lucerne ed i candelabri d'Ercolano*) vol. 8 (1792). Separately printed in 1755 was the introductory catalogue by Ottavio Antonio Bayardi, *Catalogo degli antichi monumenti*.

The first bronze part ends with “Modello di una nave a tre ordine di rema”, with a separate pagination and three engravings. The portraits are of Charles III in part one (sometime duplicated in part 2–7) and Ferdinand IV in part eight. The Accademia Ercolanese was the official royal society exclusively to deal with the spectacular findings in the Kingdom of Naples, founded by prime minister Bernardo Tanucci in 1755. No costs were spared for this publication and a large number of artists such as Camillo Paderni, Francesco la Vega, Giovanni Morghen,

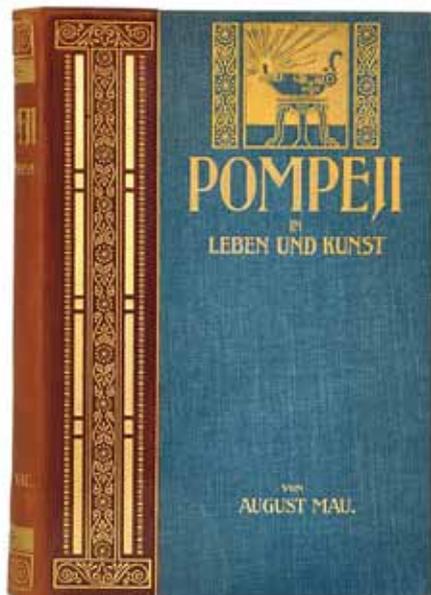
Filippo Morghen, Giovanni Casanova, became involved. But as time dragged on the critics of the Accademia and its slow work increased, and after 1759 the accademia ceased its regular meetings, and only the efforts of the energetic secretary Pasquale Carcani held the work together. At first the publication was not for public sale, but indented as gifts to royal and other distinguished guests. The public interest however and the demand among artists to see the pictures was great, and it gave the opportunity for several reprints and re-engravings of the plates by others, for instance by Kilian and by Piroli.





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42. MAU, August.

Pompeji in Leben und Kunst von August Mau. Mit 278 Abbildungen im Text, 12 Heliogravüren und Vollbildern und 6 Plänen.

Leipzig, Wilhelm Engelmann, 1900. 8vo. XIX, +506 pp. +12 plates, +6 maps, of which three are double page. Publ. dec. half calf, with blue cloth boards, gilt front board, red edges. SEK 2000:–

Garcia 9001. Fine copy of the first German edition of Mau's general overview of Pompeii. An English translation was published already in 1899. August Mau (1840–1909) was the leading expert on Pompeii at the end of the 19th-century, and especially on the wall paintings. Mau was the first to divide the paintings of Pompeii into the four Pompeian Styles that is still used as a classification.

43. MAU, August.

Pompeji in Leben und Kunst. Zweite verbesserte und Vermehrte Auflage mit einem Kapitel über Herculaneum. Mit 304 Abbildungen im Text, 14 Tafeln und 6 Plänen.

Leipzig, Verlag von Wilhelm Engelmann, 1908. 8vo. XXII, +564 pp. +14 plates, of which one photogravure, +6 maps, of which one folding and two double page. Red dec. publ. cloth, top edge green. Together with: *Pompeji in Leben und Kunst. Anhang zur zweiten Auflage.* Leipzig, Wilhelm Engelmann, 1913. 8vo. VI, + (1), +72 pp. +extra slip. Sewn as issued, uncut in printed red wrapper. SEK 1500:–

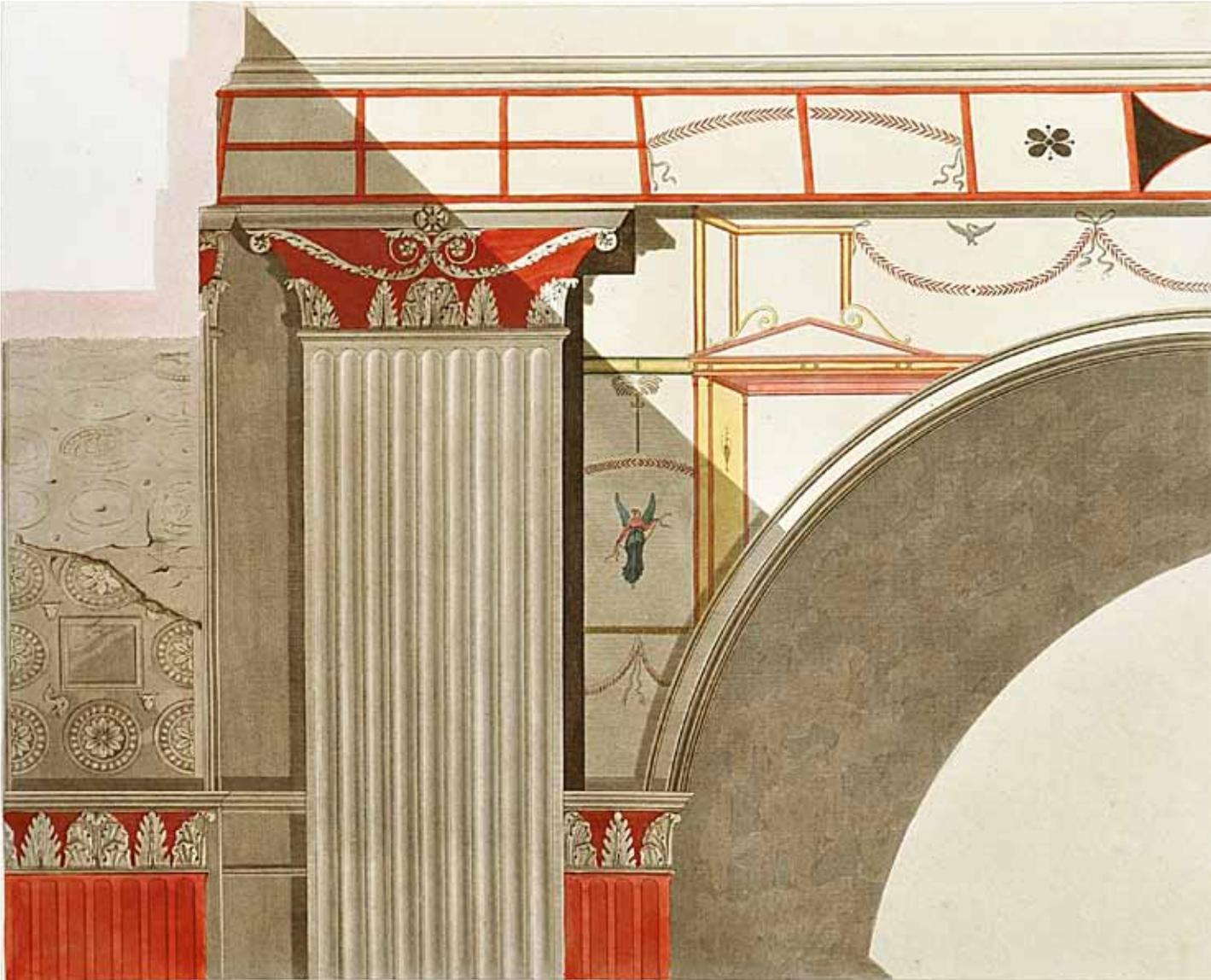
Garcia 9002–03. The *Anhang*, with notes and bibliographic references, is posthumously edited by F. Drexel.

44. MAZOIS, François & GAU, Franz Christian.

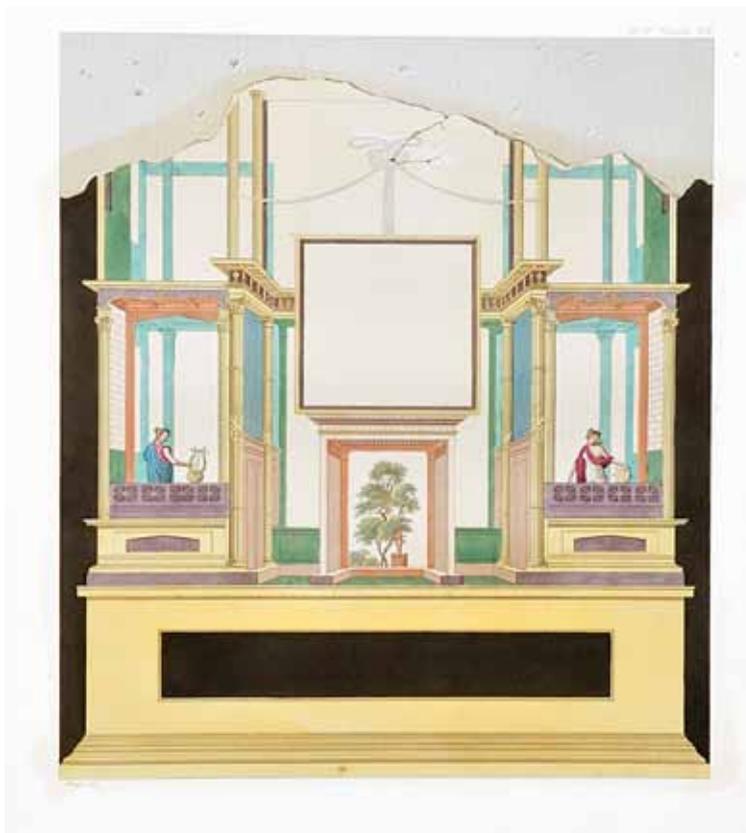
Les Ruines de Pompéi dessinées et mesurées par F. Mazois [...] (ouvrage continué par M. Gau).

Paris, imprimerie Firmin Didot, (1812)–38. Broadsheet (555 x 405 mm). Engr. front, + engr. title, +59, + (1) pp. +40 engr plates; (4), +104, + (1) pp. +58 engr plates; 79, + (1) pp. +53 engr. plates; (4), +VI, +91 pp. +50 engr. plates, +double plate lith. map. With several engravings in text. A total of 201 plates, of which 10 double page and 17 hand coloured, and a lith. map. Minor foxing, half title to part III with paper repair. Contemporary black half calf, blindstamped spines and marbled boards. Four volumes, one corner with recent repair. SEK 75000:–

Garcia 9073. Furchheim pp. 58–59. Vinet 1721. Important and highly influential study by the French architect François Mazois (1783–1826), with beautiful and often reproduced plates. Compiled after three years of research it was the first truly architectural study of Pompeii, and intended as a start of a serie on Paestum, Herculaneum, and Pozzuoli. His work was funded by the Court of Naples, under the patronage of Queen Caroline Murat (sister of Napoleon). The last two parts, delayed both by



political changes and other archaeological work, were completed after the author's death by F. C. Gau (1790–1854). The illustrations in the first three volumes are mostly drawn by Mazois and those in volume IV by Gau, Giroux, Durand, or C. Frommel. The discoveries are placed in four distinct groups; tombs, city walls and doorways; dwellings; colonnades; theatres and temples.



45. MAZOIS, François.

Le palais de Scaurus ou description d'une maison romaine. Fragment d'un voyage de Mérovir a Rome vers la fin de la République par F. Mazois, auteur des Ruines de Pompéi. Précédé d'une notice biographique par M. Varcollier. Troisième édition.

Paris, Firmin Didot frères, fils et Cie, 1859. 8vo. (5), lxxii, 9–308 pp. + 12 engr. plates. Worn publ. red dec. cloth with red morocco spine, all edges gilt. SEK 1500:–

Garcia 9070, note. Third edition, the first published in 1819 and the second in 1822. Mazois is of course mainly known for his large *Ruines de Pompeii* in four folio volumes, but this fictive story was a large success, thanks a lot to the illustrations by the author. This edition contains a biography on Mazois by A. Varcollier.

46. [Mazois] COCKERELL, Charles Robert.

ALS. Two letters from the architect C. R. Cockerell to François Mazois regarding the publication of *Les Ruines de Pompéi* dated August 28 1823 resp. April 8 1824. 8vo. Each with (4) pp, one with seal and address. SEK 12000:–

The English architect and archaeologist Charles Robert Cockerell (1788–1863) took part in the excavations of the Temple of Aphaea in Aegina in 1811 and he was to become an important promoter in the archaeological field. He is nowadays – as an archaeologist – perhaps most remembered for removing the reliefs from the temple of Apollo at Bassae, which are now in the British Museum. When Cockerell returned from Greece he stayed with Gell in Naples, where they planned to write a book on Pompeii together, and he visited Pompeii with both Gell and in June 1815 with Mazois, whom he had met earlier in 1815 in Rome. In these two fine letters he tries to encourage Mazois that he must continue with the publishing of his monumental work on Pompeii. Cockerell has just received the first “livraison”. Mazois (1783–1826) was finally able to publish the first two parts of the work, while the remaining parts were published by Franz Christian Gau.

47. **MONNIER, Marc.**

Pompéi et les pompéiens par Marc Monnier. *Édition revue et abrégée à l'usage des jeune filles et illustrée de 22 gravures sur bois.*

Paris, Libraire de L. Hachette et Cie, 1865. 8vo. (4),+ii,+277,+ (2) pp. Minor foxing. Well preserved near contemporary dark brown half calf, blind stamped spine with raised bands, marbled edges. From the library of De Geer at Leufsta. SEK 1500:-

Garcia 9546. Furchheim pp. 62-63. Second abridged edition of this very popular account on Pompeii, "à l'usage des jeune filles", published the year after the first edition, but the first with more than one illustration. It was translated into several languages, including German, Swedish and Italian.

48. **MONOD, Jules.**

La cité antique de Pompéi. Historie.- foilles.- Monuments.- Rues.- Maisons.- Mœurs. Vie Intime.- Inscriptions par Jules Monod. Quarante illustrations.

Paris, Libraire Ch. Delagrave, (c. 1912). 8vo. (5),+(blank),+119,+ (1) pp.+20 plates, with 40 photos. Printed on thick paper. Well preserved orange dec. publ. cloth, richly gilt spine and front board, all edges gilt. Very fine. SEK 2000:-

Garcia 9552. First edition. It was issued in at least five editions, the last in 1929.

49. **(MOUSSINOT, l'Abbé?)**

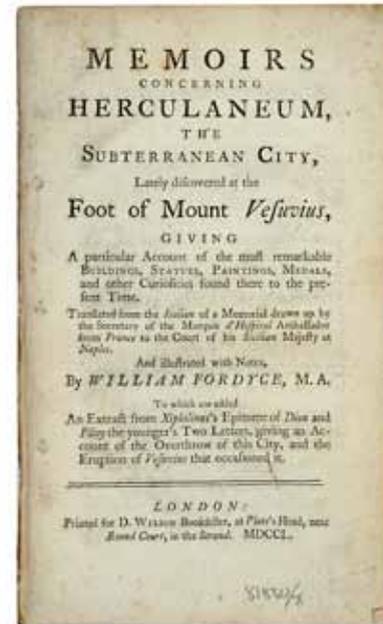
Memoirs concerning Herculaneum, the subterranean city, lately discovered at the foot of Mount Vesuvius, giving a particular account of the most remarkable buildings, statues, paintings, medals, and other curiosities found there to the present time. Translated from the Italian of a memorial drawn up by the secretary of the Marquis d'Hospital ambassador from France to the court of his Sicilian maj-

esty at Naples. And illustrated with notes, by William Fordyce. To which are added an extract from Xiphilinus's Epitome of Dion and Pliny the younger's two letters, giving an account of the overthrow of this city, and the eruption of Vesuvius that occasioned it.

London, D. Wilson, 1750. 8vo. 4,+68 pp. Some foxing. Disbound.

SEK 9500:-

ESTC T10343. Garcia 9659. This translation not in Furchheim. First English translation of *Mémoire sur la ville souterraine découverte au pied du Mont Vésuve* (Paris 1748). Originally written in French, this edition is translated from an Italian edition. The original is variously attributed to Abbé Moussinot and Darthenay, secretary of Paul Galluccio, the Marquis de l'Hospital. Garcia has Moussinot and Furchheim Darthenay as possible author.



50. MURR, Christoph Theophilus von (Ed.) || PHILODEMOS, der Epikureer.

Philodem von der Musik. Ein Auszug aus dessen viertem Buche. Aus dem Griechischen einer Herkulanischen Papyrusrolle übersetzt von Christoph Gottlieb von Murr. Nebst einer Probe des Hymnenstils altgriechischer Musik. Two woodcuts in text.

Berlin, Heinrich Frölich, 1806. 4to. 64 pp.+2 engr. plates. Sewn as issued, in contemporary grey wrapper. Owner's signatures of Christoph. Stenhammar and of John Åkermark, the latter dated "Upsala 1867".

SEK 6000:–

Garcia 9713. Hoffman III, p. 76. Philodemus from Gadara (c. 100 BC–c. 30 BC) was a disciple of Zenon. He came to Rome in the mid-70's BC and wrote his polemic "peri mousikes" against platonic and stoic ideas about music. Only fragments of his work are preserved through various papyrii, mainly from the Villa dei Papiri in Herculaneum. That large library consisted mainly of works by Philodemus, and a guess is that the villa has belonged to L. Calpurnius Piso. He was, according to Cicero, a patron to Philodemus. The first papyrii opened in 1754 from that library was this, the fourth book of Philodemus, and the text was published on 36 engraved plates in the first volume of *Herculaneusium voluminum, quae supersunt* 1793.

51. *Neapolis den 14. Jul.* [=Headline.] Report, in *Leipziger Zeitungen III. stück, XXXII Woche, 5 Aug. 1739*, of the recent findings in the excavations near Portici.

(Leipzig, 1739). 4to. Pp. 493–496. Disbound. The report is on page 493, in double columns.

SEK 9000:–

This very early report mentions the excavation of the amphitheatre, and some finds in metal made earlier; the equestran statue of Titus, a quadriga and a giant. This is probably one of the earliest reports of the finds in Herculaneum (the name is still not known). The theatre was identified between December 1738 and January 1739, and the bronze fragments and a wheel from a quadriga was found in May 1739 (Parslow, *Rediscovering Antiquity* p. 32). The giant is more obscure.

52. NICCOLINI, Antonio.

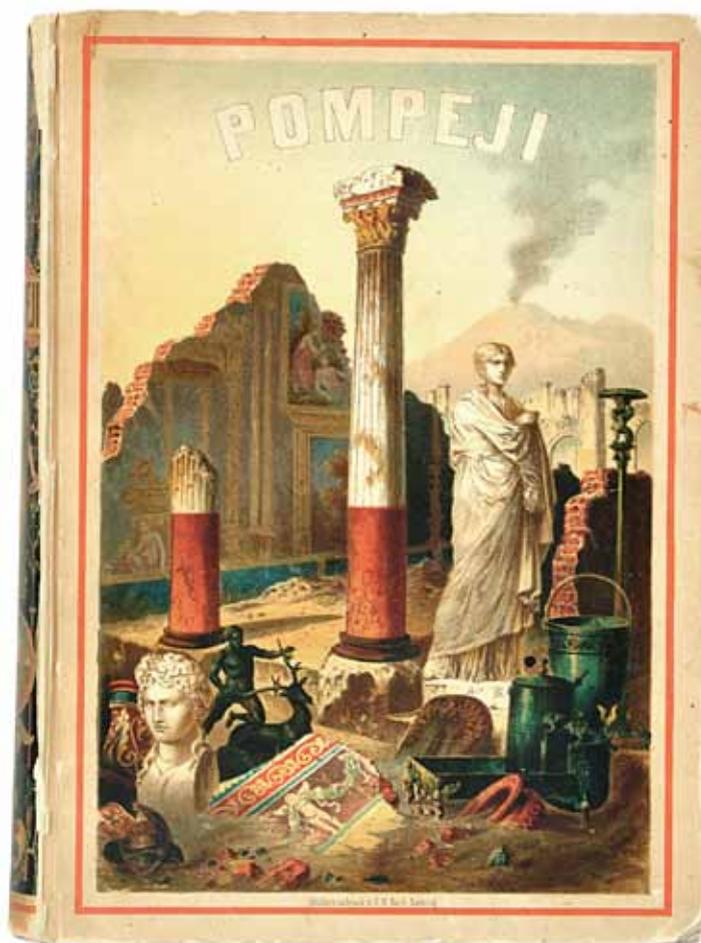
Essais de restaurations des principaux monuments de Pompei. [=Title on front board].

Naples, Niccolini, 1898. Imperial folio (467 x 380 mm). (2) pp.+32 colour lith. plates. Publ. dec. grey cloth, with front wrapper preserved.

SEK 15000:–

Garcia 9861. No separate title published. First edition, a second was published in 1900. Antonio Niccolini jr (1865–1900), who published several works with mixed illustrations from Pompeii was a grandson of Antonio Niccolini sr, who also published works on Pompeii.

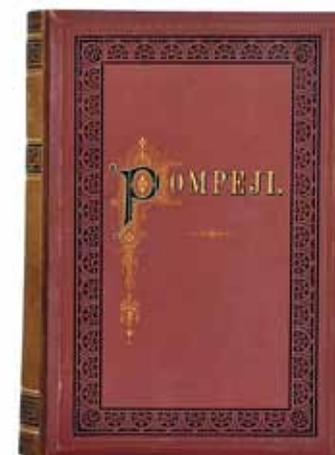




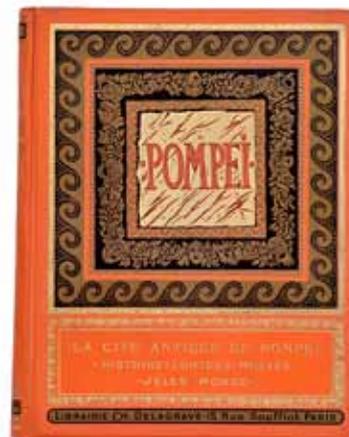
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53. NICCOLINI, Antonio.

Fouilles de Pompei. Monuments choisis.

Naples, A. Niccolini, (c. 1890). Imperial folio (467 x 380 mm). Colour lith. front, + (2), + vi, + 28 pp. + 30 colour lith. plates. Publ. red cloth spine with lith. paperboards. SEK 15000:–

Garcia 9857. Antonio Niccolini jr (1865–1900), who published several works with mixed illustrations from Pompeii was a grandson of Antonio Niccolini sr, who also published works on Pompeii.

54. NISSEN, Heinrich.

Italische Landeskunde. I–II:1–2.

Berlin, Weidmannsche Buchhandlung, 1883–1902. 8vo. viii, + 566; iv, + 480; iv, + 481–1004 pp. Well preserved contemporary black half calf, blind stamped spines with raised bands (Levins). Three volumes. From the library of De Geer at Leufsta. SEK 3000:–

Garcia 9892. Part I: Land und Leute. Part 2: Die Städte 1–2. Contains much on Pompeii, Herculaneum and Stabia. Heinrich Nissen (1839–1912) was a German archaeologist and historian, professor in Bonn. His main contribution to the pompeian studies is in epigraphic research, which he pioneered, mainly during his years in Italy.

55. NISSEN, Heinrich.

Pompejanische Studien zur Städtekunde des Alterthums von Heinrich Nissen.

Leipzig, Breitkopf und Härtel, 1877. 8vo. xii, + 694, + (1) pp. Uncut, in publ. cloth spine with printed paper boards. Fine copy.

SEK 2000:–

Garcia 9891. Furchheim p. 65. First edition.

56. OVERBECK, Johannes.

Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken für Kunst- und Alterthumsfreunde dargestellt von Dr. J. Overbeck. Mit einer Ansicht und einem Plane von Pompeji, zwei chromolithographirten Blättern und gegen dreihundert Holzschnitten.

Leipzig, Wilhelm Engelmann, 1856. 8vo. xviii, + 438 pp. + 12 tinted wood-engr. plates, + 2 double-page colour chromolith. plates, + fold. lith. map, + fold. lith. panoramic view. Publ. colour lith. paper boards. Tear on spine. SEK 2000:–

Garcia 10022. Furchheim p. 67. Vinet 1747. First edition of Johannes Adolf Overbeck's (1826–95) important general survey of Pompeii. Four editions were published, the last in cooperation with August Mau in 1884. The first "modern" general work on Pompeii, and the standard work until Mau's in 1900.

57. As above. Red contemporary half morocco, richly gilt spine, marbled boards. SEK 1500:–

58. OVERBECK, Johannes.

Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken für Kunst- und Alterthumsfreunde dargestellt von J. Overbeck. Zweite vermehrte und verbesserte Auflage mit über 300 Illustrationen. 1–2.

Leipzig, Verlag von Wilhelm Engelmann, 1866. 8vo. xviii, + 346, + (2, blanks); ix, + (blank), + 261, + (1) pp. + 21 lith. plates, of which one double page and coloured, and one folding, + large folding map. Publ. dec. calf spine, with blindstamped relief cloth boards, marbled edges.

A small tear on top of front hinge.

SEK 1200:–

Garcia 10022, note. Furchheim p. 67. Vinet 1747. Second edition, the first was published in 1856. A third edition was published in 1875 and the fourth and final was published in cooperation with August Mau in 1884.

59. OVERBECK, Johannes.

Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken für Kunst- und Alterthumsfreunde dargestellt von J. Overbeck. Dritte, abermals durchgearbeitete und vermehrte Auflage mit 27 grösseren, zum Theil farbigen Ansichten und 315 Holzschnitten im Texte, sowie einem grossen Plane.

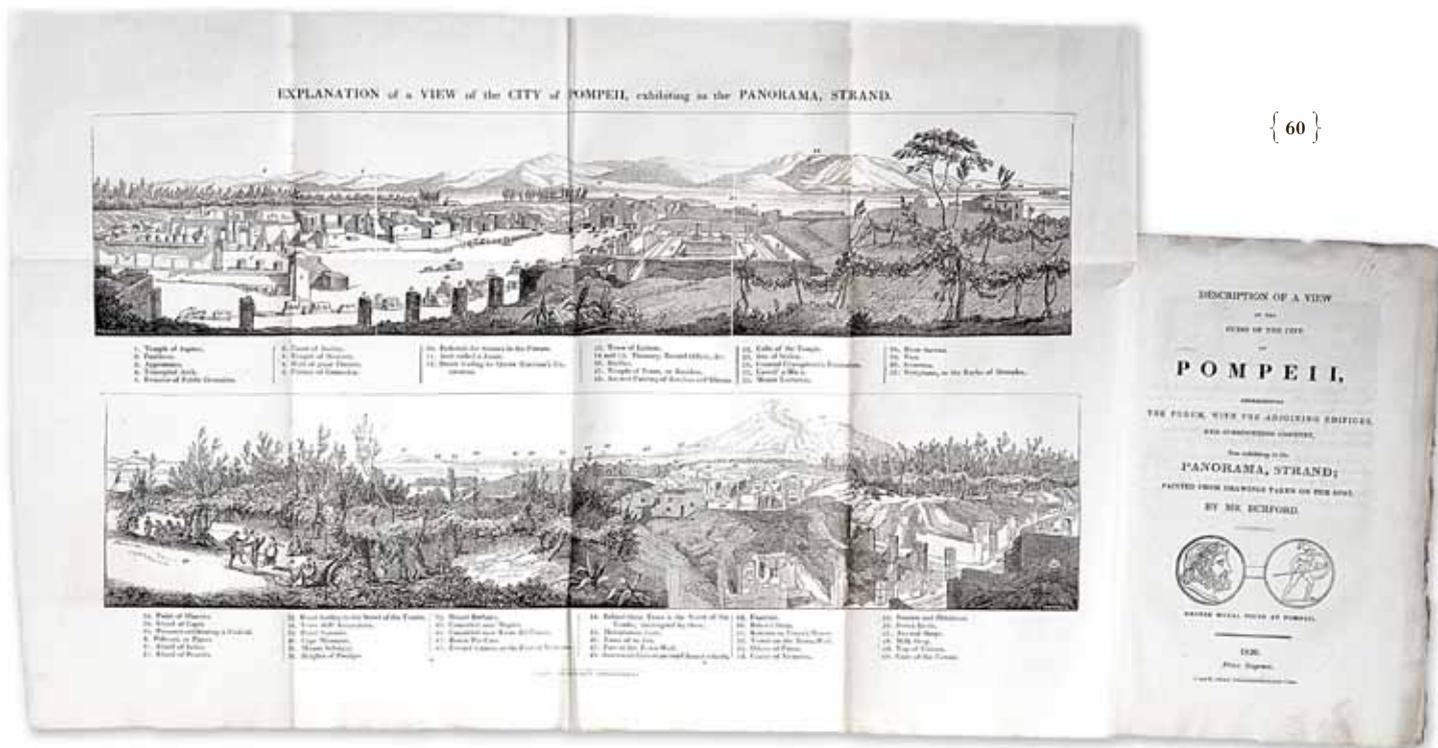
Leipzig, Wilhelm Engelmann, 1875. 8vo. xvi, + 580 pp. + 27 plates, of which 4 are double page or folding, 2 in colour, + large folding map. Publ. dec. brown cloth, with calf spine, richly gilt and blind-stamped. Inscribed to Wilhelm Bergström on front fly-leaf 1875. SEK 1500:–

Garcia 10022, note. Furchheim p. 67. Vinet 1747. Fine copy of the third edition of Overbeck.

60. [Panorama of Pompeii.] *Description of a view of the ruins of the city of Pompeii, representing the forum, with the adjoining edifices, and surrounding country, now exhibited in the Panorama, Strand; painted from drawings taken on the spot, by Mr. Burford.*

London, J. and C. Adlard, 1826. 8vo. 12 pp. + folding large plate with two wood-engr. panoramas. Small wood-cut vignettes in the text. Some foxing, especially on pp. 7–9. Disbound. SEK 4000:–

Garcia 2325, note. At least four editions of this guide to the panorama by Robert Burford (1791–1861) was published, the first in 1823. This is the fourth.





61. PIRANESI, Francesco.

Il teatro d'Ercolano. Alla maestà di Gustavo III re di Svezia &c &c. promotore munificentissimo delle belle arti.

Rome, Nella stamperia Salomoni, 1783. Imperial folio (589 x 430 mm). Engr. double page title, + (10) pp. + 9 double page engr. plates [nrs. I–IX]. One plate with a minor tear. Slightly worn contemporary half calf. gilt spine with raised band, paper boards with patterned red flowers, red edges.

SEK 75000:–

Garcia 10710. Furchheim p. 69. Vinet 1718. First edition, with the engraved dedication to Gustav III of Sweden, a second was published in Paris in 1836. Francesco Piranesi (1748–1836) was, as his father Giovanni Battista, both artist, engraver and publisher in Rome. He also acted as art agent for Grand Tour art collectors, and among his customers was the Swedish King Gustav III.

62. PIRANESI, Giovanni Battista & Francesco.

Antiquites de la Grand Grèce, aujourd'hui Royaume de Naples gravées par François Piranesi, [...] d'après les dessins originaux et les observations locales du feu célèbres architecte, peintre, sculpteur, graveur, le chev.er Jean-Baptiste Piranesi, rédigées et explicquées par Antoine-Joseph Guattani. [=1st title.] Antiquités de Pompeïa. Tome premier. [2nd title.]

Paris, (les Piranesi frères, Leblanc), 1804. Elephant folio (960 x 650 mm). (4) pp. + 26 engr plates, with a total of 34 engravings, numbered II–XXXV. Plate nr. 1 is missing as well as an index leaf. Worn contemporary marbled boards, spine is missing. From the library of Ericsson.

SEK 220000:–

Garcia 10713. Furchheim pp. 69–70. First edition of the first part of Piranesi's magnificent plate work on Pompeii, in a very fine state. A second part was published in 1806 and a third in 1807. Francesco Piranesi was born in 1759, he completed a number of his father Giovanni Battista Piranesi's incomplete or projected works, including the Paestum etchings, plans of Hadrian's Villa, Tivoli, as well as a survey of the

Emissario del Fucino. He also added further plates to various works including the *Vedute di Roma* and the *Trofei di Ottaviano Augusto*, and brought out an expanded edition of the *Antichità Romana* in 1784. Francesco also initiated a number of substantial works on art and archaeology, such as *Il Teatro di Ercolano*. He later carried out etchings after his father's drawn views of Pompeii and included these etchings in *Antiquites de la Grand Grèce*. No text by Guattani was probably ever published.

63. PIROLI, Tommasi.

Le antichità de Ercolano. Pittura 1–3.

Rome, 1789–90. Folio. (4), + (48) pp. + 48 engr. plates: (4), + (48) pp. + 48 engr. plates: (4), + (60), + (6) pp. + 60 engr. plates. Minor foxing in beginning of part one. Contemporary green half morocco, richly gilt spines. Three volumes, front board to volume one with a paper tear. Fine copy.

SEK 15000:–

Garcia 10738. Furchheim p. 70. Vinet 1719. The first three parts, with the complete paintings, of the engraver Tommasi Piroli's (1750–1824) re-engravings of the large *Le antichità d'Ercolano eposte*. Two volumes of Bronzi were published in 1792–94 and *Lucerne e candelabri* in 1807. The three Pittura parts contain 156 engraved plates in all, and have a separate index to all three parts. A new edition of Piroli's work was published in 1804–07.

64. Pompeii. Photo album. (c. 1860–70)

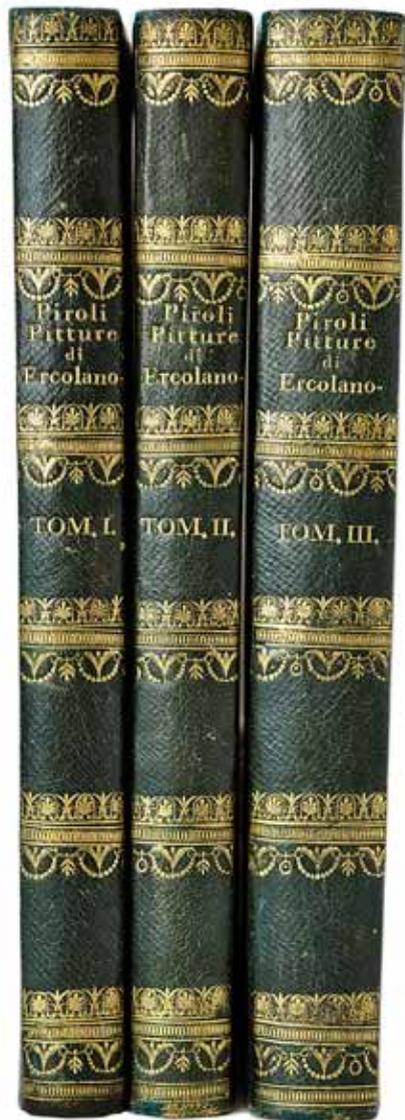
Small oblong 8vo. Photographic title, + 47 mounted photos (95 x 65 mm) with motifs from the ruins in Pompeii. Somewhat worn red cloth with gilt lettering on front board.

SEK 1500:–

Commercial tourist photos, with numbers and titles in lower margins, probably bought as souvenirs. With street views, panoramas, wall paintings and singular finds.



Vue Interieure du Casedium, ou de la Cour de la Maison du Chirurgien, dans l'état actuel, à Pompéii.



65. *Pompeii*. Photo album. (c. 1880.)

Oblong 4to. Photographic title, +49 mounted photos (250 x 205 mm) with motifs from the ruins in Pompeii. Red embossed cloth with gilt lettering on front board, with red morocco spine, gilt with raised bands, marbled edges.

SEK 5000:-

Commercial tourist photos, with numbers and titles in lower margins, probably bought as souvenirs. With street views, panoramas, wall paintings and singular finds.

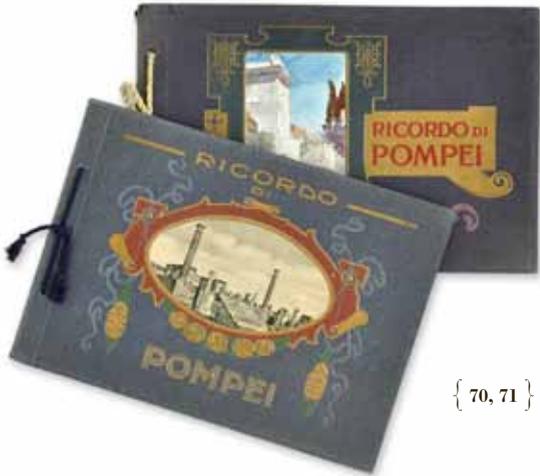
66. *Pompeii*. Photo album. (c. 1870.)

Oblong 8vo. Photographic title, +12 mounted photos (105 x 140 mm) with motifs from the ruins in Pompeii. Somewhat worn red cloth with gilt lettering on front board, spine faded. Owner's signature of J. Cnattingius, and of L. Lindstedt and with his library stamp on title.

SEK 2000:-

Commercial tourist photos, with numbers and titles in lower margins, probably bought as souvenirs. With street views, panoramas, wall paintings and singular finds.

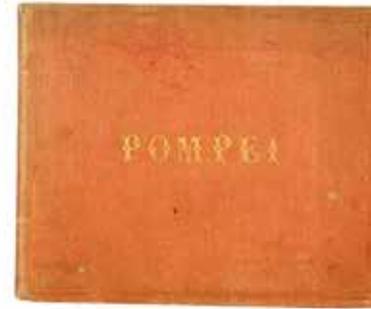




{ 70, 71 }



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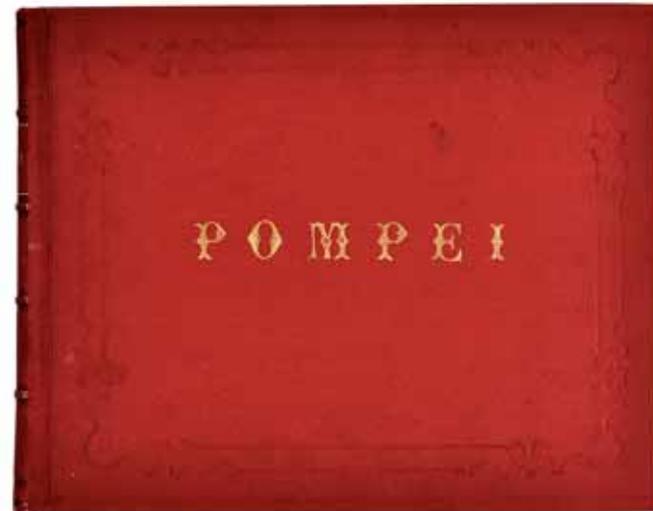
{ 66 }

67. PRESUHN, Emil || STEEGER, Victor.

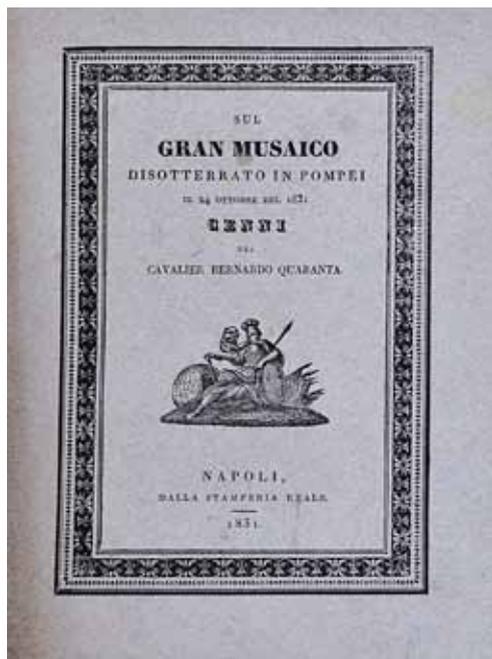
Les plus belles murailles de Pompéi. Planches chromolithographiques par Victor Steeger. Avec explications sommaires de E. Presuhn. Cahier 1-3.

Turin, chez Hermann Loescher, 1877. Small folio. 8 pp. + 10 chromolith. plates; 8 pp. + 10 chromolith. plates; 8 pp. + 10 chromolith. plates. All plates with tissue guards with printed text in red. Contemporary red half morocco, gilt spine with raised bands, marbled boards, top edge gilt, slight wear to extremities. SEK 12000:-

Not in Garcia, but compare 10898f. Not in Furchheim, but compare p. 75. The Italian, German, English and this French edition were all published the same year, 1877. Garcia mentions only a second French edition from 1878, and Furchheim only an Italian later edition. Each cahier starts with the same overview map of the excavated areas of Pompeii. Emil Preseuhn (1844-81) and Victor Steeger also cooperated in the larger work *Pompeji. Die neuesten Ausgrabungen von 1874 bis 1878*, with 60 chromolithographed plates.



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68. QUARANTA, Bernardo.

Sul gran mosaico disotterrato in Pompei il 24 ottobre del 1831 cenni del cavalier Bernardo Quaranta.

Naples, Stamperia Reale, 1831. 4to. 16 pp. Worn red morocco spine with marbled paper boards, with printed original wrappers preserved, spine worn at top and tail. SEK 2500:-

Garcia 11010. Furchheim p. 75. First separate edition. Also published the same year in Niccolini's *Quadro in mosaico scoperta in Pompei*. A German translation was published in 1832, and a French in 1844. The discovery of the large Alexander mosaic in Casa dei Fauno in 1831 was a sensation. The mosaic was moved to the Real Museo Borbonico in Naples in 1843, where it still is. Bernardo Quaranta (1796-1867) was an Italian archaeologist and philologist and editor of the *Papiri Ercolanesi*. He was secretary in the new Accademia Ercolanese from 1851.

69. (REQUIER, Jean-Baptiste.)

*Recueil general, historique et critique de tout ce qui a été publié de plus rare sur la ville d'Herculane, depuis sa premiere découverte jusqu'à nos jours, tiré des auteurs les plus célèbres d'Italie, tels que Venuti, Maffei, Quirini, Belgrade, Gori, & autres, par. M.R.**.*

Paris, chez Duchesne, 1754. 12mo. 135,+ (5) pp. The title leaf somewhat soiled in margin. Uncut, sewn as issued, in late 18th century marbled wrapper. In modern cloth box. Owner's signature of Pignatelle on title, and with the engr. bookplate of Nathan of Church.

SEK 6000:-

Garcia 11310. Furchheim p. 80. Cicognara 2704. Vinet 1707. First edition of this compilation by Jean-Baptiste Requier (1715-99) about the discovery and subsequent excavations of Herculaneum, based on the authors mentioned in the title, and also with a - according to Furchheim - curious account of the first discoveries made by prince d'Elbeuf.

70. *Ricordo di Pompei.* [=Title on front wrapper.]

No place, (c. 1920). Oblong 8vo. (2) pp.+ 16 colour lith. plates. Sewn as issued with ties, fine in relief printed wrappers. SEK 900:-

Pictures of wall paintings, eleven of which are from The House of the Vetti.

71. *Ricordo di Pompei.*

No place, (c. 1930). Oblong 8vo. (2) pp.+ (32) pp. with photos. Sewn as issued with ties, fine in relief printed wrappers. SEK 450:-

Title with index over the photographic plates, descriptions in Italian, French, German and English.

72. RÖDING, Rudolf.

Pompeji. En bild ur det antika stadslifvet af Rudolf Röding.

Stockholm, Central-tryckeriets förlag, 1879. 8vo. Front,+ 127 pp.+ 2 plates. Wood-engravings in text. Contemporary brown cloth with gilt spine (Levins bokbinderi, Edv. Kahlöw, Uppsala). SEK 900:-

Garcia 11575. Not in Furchheim. First and only edition. The first modern Swedish original work on the excavations of Pompeii. Gustav Rudolf Röding (1847–1941) later became head of Hvitfeldtska läroverket in Gothenburg.

**73. (SAINT-NON, Jean Claude Richard, abbé de) ||
KEERL, Johann Heinrich (transl).**

Ueber die Ruinen Herkulaneums und Pompeji. Nebst einer kurzen Beschreibung von dem Schauspielen der alten Römer und Griechen. Mit Kupfern.

Gotha, Carl Wilhelm Ettinger, 1791. 8vo. (6),+196, (1) pp.+8 engr. plates. The title with engr. vignette. Contemporary half calf, gilt spine with beige label, upper joint worn, yellow edges. Owner's signature of C. Nordenfeldt and S. Annerstedt, the latter dated 1901. SEK 8000:–



Garcia 7304. Furchheim p. 50. Steiner 214. Holzmann-Bohatta IV, 7128. This is a separate issue, with a new title leaf, of the third part of the German translation of Saint-Non's large *Voyage pittoresque*, translated by Johann Heinrich Keerl (1759–1810). The German translation was issued in 12 parts between 1789 and 1806. The parts on Sicily (parts 11–12) were also issued in a separate edition. Holzmann-Bohatta gives Denon as author, while Furchheim and Garcia gives Keerl as editor. The name of Vivand de Denon (1747–1825) as author is quite reasonable, as he accompanied Saint-Non's journey as an expert, and he is probably the author to large parts of the text. This part was also translated into Italian under the name of Keerl, *Sulle rovine d'Ercolano, e Pompeja con una breve descrizione degli spettacoli degli antichi Romani e Greci*, Gotha 1791 (Cicognara 2677).

74. SAINT-SAËNS, Camille.

Note sur les décors de Théâtre dans l'antiquité romaine par Camille Saint-Saëns. Illustrated.

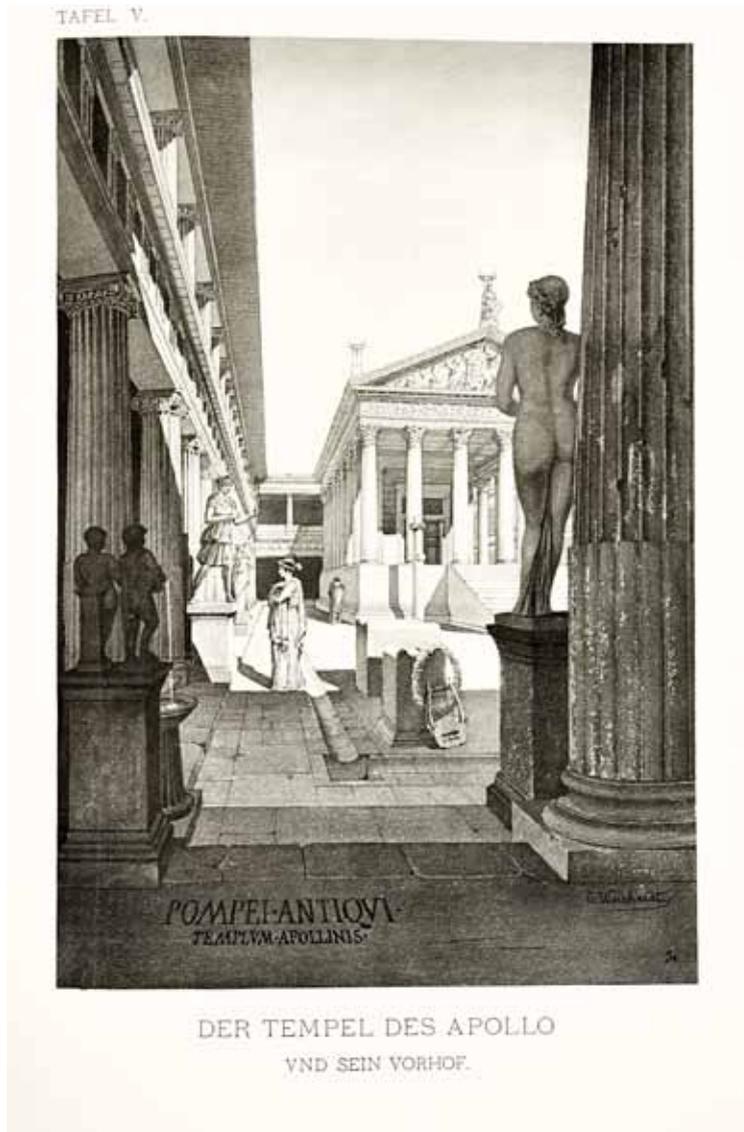
Paris, L. Baschet, 1886. 8vo. (6),+23 pp. Title printed in red and black, red frames. Somewhat worn contemporary half brown morocco, gilt spine and with printed wrappers preserved. Hinges worn, with a small crack. Thick paper copy. SEK 4000:–

Not in Garcia or in Furchheim. The composer Saint-Saëns' (1835–1921) treaty on the ancient theatres, dedicated to Charles Nuttier, deals mainly with the theatres in Pompeii and with the wall paintings in Pompeii depicting theatres.

75. SEIGNEUX DE CORREVON, Gabriel.

Lettres sur la découverte de de l'ancienne ville d'Herculane, et de ses principales antiquités; par mr. Seigneux de Correvon. 1–2.

Yverdon, 1770. 8vo. x,+367 pp.+fold. wood-cut plate; (2),+384 pp. Both titles with an engraved vignette. Minor foxing, ink stain on the title leaf to part two. Slightly worn half calf from early 19th century, gilt spines. Two volumes. SEK 6000:–



Garcia 12347. Furchheim p. 88. Vinet 1711. Cicognara 2711. The Swiss lawyer, writer and journalist Gabriel Seigneux de Correvon (1695–1775), an aristocratic cosmopolitan, is famous for his large correspondence with the learned world. The Swedish traveller J. J. Björnsthåhl visited the then almost 80 year old Seigneux de Correvon in Lausanne in 1773: “... he is so lively and cheerful, you might think he is only 60, reads and writes without eyeglasses”. Björnsthåhl is given a copy of *Lettres sur la découverte de de l'ancienne ville d'Herculane* as a gift (II, pp. 99–100).

76. WALDSTEIN, Charles & SHOBRIDGE, Leonard.

Herculaneum past present future. With appendixes. Illustrated.

London, MacMillan and Co, 1908. Large 8vo. Colour front,+(2),+xxii,+324,+large fold. plan,+47 plates,+8 plates in heliogravure. Publ. cloth, top edge gilt. SEK 1500:–

Garcia 14066. First edition. Contains a history of the excavations, and an advanced plan for an international committee, founded by the two authors, to promote the excavation of Herculaneum. The opposition in Italy was however much against it and the plans were blocked by the Italian parliament. Charles Waldstein (1856–1927) was an Anglo-american archaeologist, knighted Sir Charles Waldstein in 1918. Leonard Shoobridge (1858–1935) was an archaeologist as well, but also a poet and writer, and contributed to *The Book of Bodley Head Verse* (edited by J. B. Priestley). According to a review of this book in *The Times Literary Supplement* Shoobridge had a moderating influence on Waldstein's extravagant ideas.

77. WEICHARDT, C.

Pompeji vor der Zerstoerung. Reconstructionen der Tempel und ihrer Umgebung, entworfen und ausgefuehrt von C. Weichardt, Architect. Das Werk enthaelt: Zwoelf Foliotafeln nach Aquarellen in Lichtdruck. Ferner einhundertundfuefzig textillustrationen in Zinko- und Autotypie, darstellend kleinere Reconstructionen, Grundrisse, Ruinen und Einzelfundstuecke der Tempel, sowie Kopfleisten und Schlussvignetten.

Leipzig, K. F. Koehler, (1897). Large folio. (6),+128,+ (1) pp.+12 plates in lichtdruck, of which 6 are folding. Several illustrations in text. Blue richly dec. original cloth, pictorial front board, with text in gilt and red, red edges. End-papers in silver. SEK 4500:-

Garcia 14204. Romantic reconstructions of views in Pompeii. The architect Carl Weichardt (1846-1906) also published a similar work with reconstructions at Capri, and the Villa of Tiberius. The plates are printed by Verlagsanstalt F. Brockmann in München. Smaller editions were published in English and French.



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78. VENUTI, Marcello Niccolò de.

Descrizione delle prime scoperte dell'antica città d'Ercolano ritrovata vicino a Portici, villa della maesta del re delle due Sicilie distesa dal cavalieri marchese Don Marcello de Venuti e consecrata all'altezza reale del serenissimo Federigo Cristiano principe reale di Pollonia, ed elettorale di Sassonia.

Rome, nella stamperia del Bernbò, 1748. 4to. XXIII,+ (blank),+146 pp. Somewhat worn contemporary vellum, spine with hand written title, marbled boards. Slight dampstain on upper corner to front boards, joints defective. SEK 15000:-

Garcia 13900. Furchheim p. 24. Vinet 1704. First edition of this early report on Herculaneum. A second edition was published in Venice in 1749. An English translation was published in 1750. One of the first, and a not official, account on the finds and excavations of Herculaneum, published the same year as the excavations of Pompeii starts. It deals with the first two years of excavation in Herculaneum, 1738-40, when Venuti (1700-55) himself was in charge of the excavations. The book is dedicated to Friedrich Christian of Sachsen, who was brother to queen Maria Amalia of Naples, and with whom Venuti corresponded about the excavations. This correspondance, among other things, led the court in Naples to consider Venuti as disloyal and resulted in him having to resign as antiquarian at the Naples court of Charles III. The king was also very annoyed by this publication, expressed in a letter from the minister Tanucci to Venuti's brother Ridofino Venuti. Venuti claims to be the one who identified the site as Herculaneum, a claim that was also made by Alcubierre and others.

79. WINCKELMANN, Johann Joachim.

Nachrichten von den neuesten Herculianischen Entdeckungen. An Hn. Heinrich Fueßli aus Zürich.

Dresden, Waltherschen Hofbuchhandlung, 1764. 4to. (2),+53,+ (1) pp. Foxing. Large uncut copy, in later wrapper with marbled spine.

SEK 4500:-

Garcia 14343. Furchheim p. 96. Vinet 1709. First edition of Winckelmann's important second public letter on the excavations in Herculaneum.

80. WINCKELMANN, Johann Joachim.

Sendschreiben von den Herculianischen Entdeckungen. An der Hochgebohrnen Herrn, Herrn Heinrich Reichgrafen von Brühl.

Dresden, G. C. Walther, 1762. 4to. 96 pp. With 3 engr. vignettes by C. G. Boece and one wood cut in pagination. Some foxing and spotting. Contemporary half calf, worn gilt spine with red label, fine decorated boards. Paste-downs and fly-leaves in fine "model druck papier".

SEK 6000:-

Garcia 14341. Furchheim pp. 95-96. Vinet 1708. First edition of Winckelmann's important first public letter about his visits at the secret excavations at Herculaneum and Pompeii in 1758 and in 1762, in which he in a satiric tone tells about the misconduct of the excavations at Herculaneum. The French translation of this letter published by Caylus in 1764, brought international attention to the criticism, which alarmed the court in Naples, and Winckelmann was banned from further visits to the excavations.

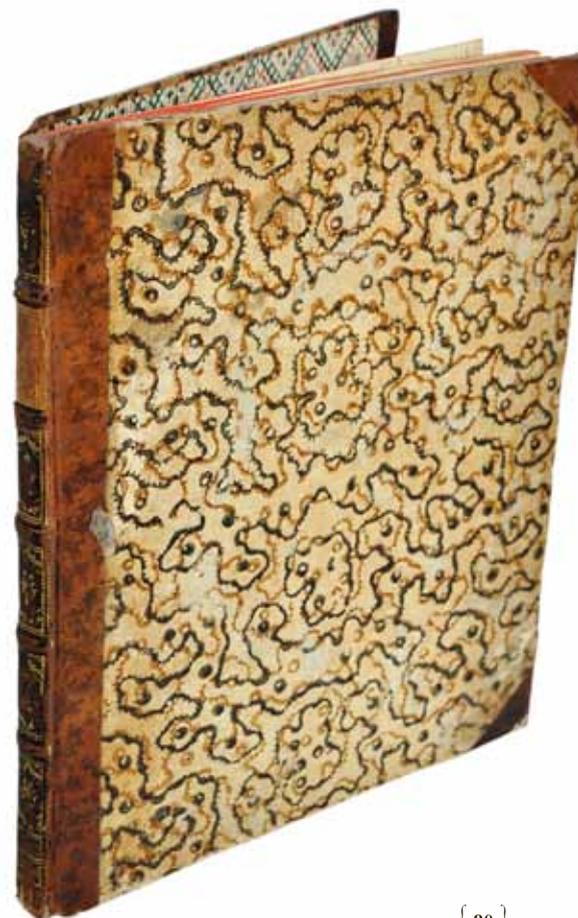
81. WRENCH, Frederick.

Recollections of Naples, being a selection from the plates contained in Il Real Musei Borbonico, of the statues, vases, candelabra, &c. discovered at Herculaneum and Pompeii. By the rev. Frederick Wrench. The profits of this work are applied towards the erection of a school house in the parish of Stowting, Kent.

London: Chapman and Hall, 1839. Large 8vo. Lith. front, + (8), + (60) pp. + 30 lith. plates. Three of the plates with spotting. Worn later half morocco, gilt spine (Broadbere, Southampton). Spine defective at head and tail.

SEK 2000:-

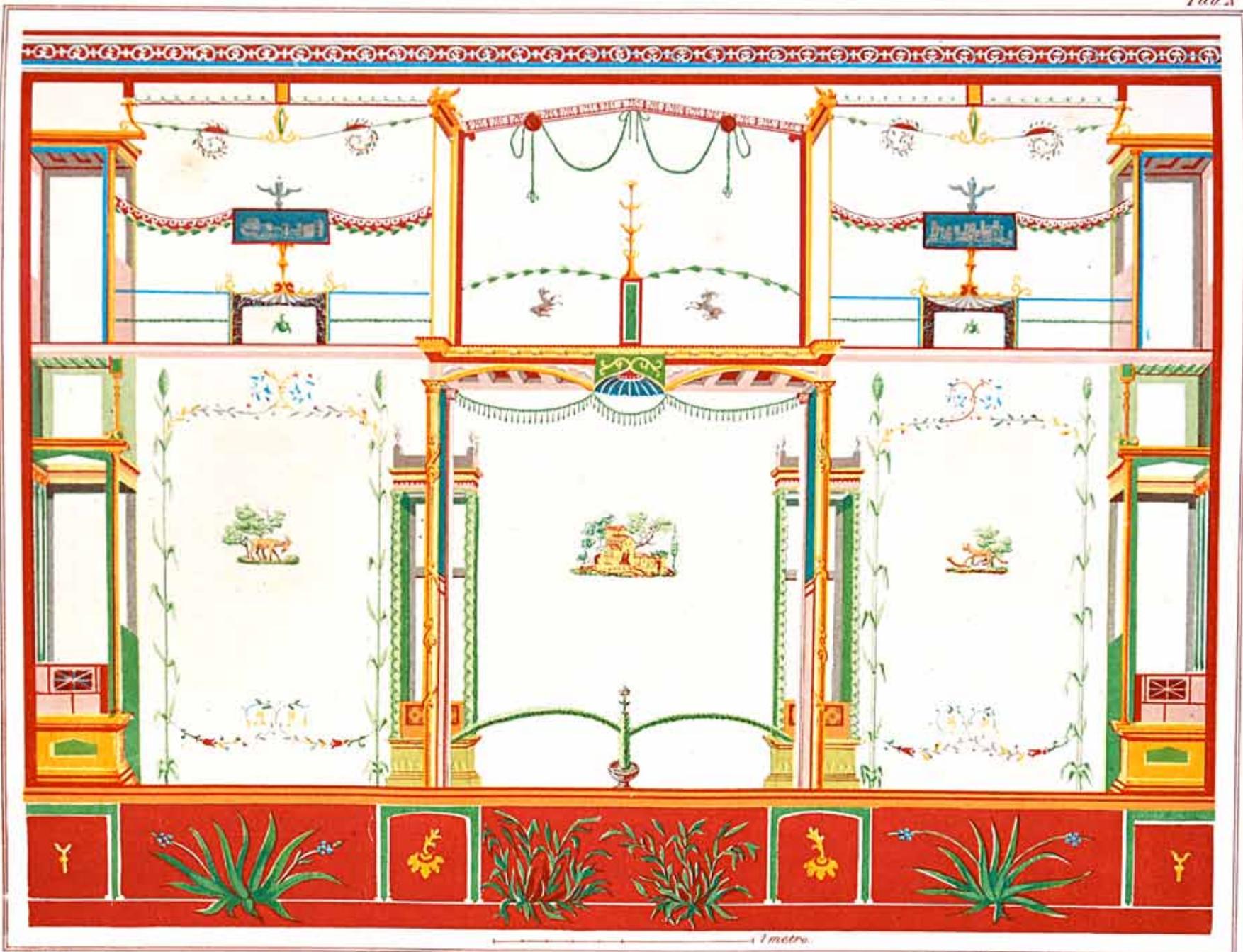
Garcia 14459. The frontispiece shows the new school house in Stowting. In his preface the rev. Wrench proudly states that thanks to this work 40 disciples have already started in the new school! The illustrations are drawn by Wrench himself, after illustrations in *Real Museo Borbonico* by A. Niccolini.



S E L E C T E D R E F E R E N C E S

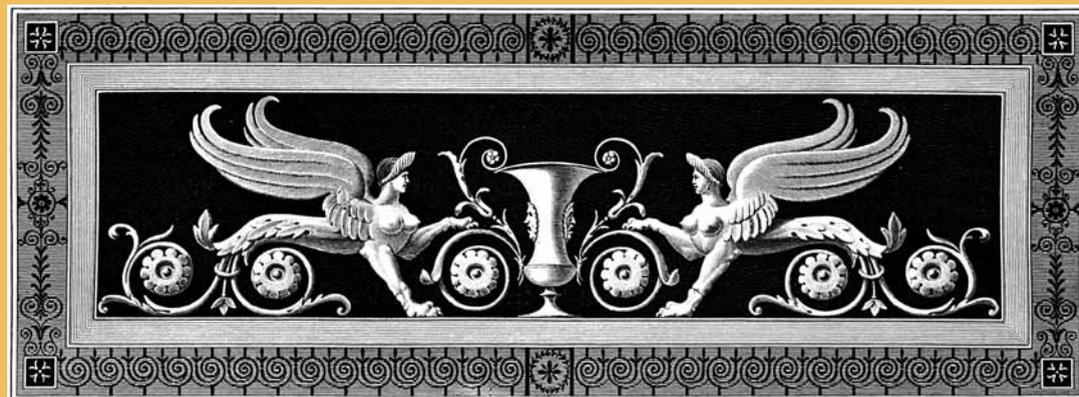
- Cicognara. *Catalogo ragionato dei libri d'arte e d'antichità posseduti dal conte Cicognara*. Pisa, 1821.
- ESTC = English Short Title Catalogue. http://estc.bl.uk/F/?func=file&file_name=login-bl-estc
- Furchheim, Friedrich. *Bibliografia di Pompei, Ercolano e Stabia*. Naples, 1891.
- Garcia, Laurentino Garcia y. *Nova bibliotheca pompeiana. 250 anni de bibliografia archeologica* 1–2. Rome, 1998
- Hoffman, S. F. W. *Bibliographisches Lexicon der gesammten Litteratur der Griechen. Zweite Ausgabe*. Leipzig, 1838.
- Katalog der Ornamentstichsammlung der Staatlichen Kunstbibliothek Berlin* 1–2. Berlin, 1936–39.
- Mau, August. *Katalog der Bibliothek des Kaiserlich deutschen archaeologischen Instituts in Rom* 1–2. Rome, 1900–02.
- Navari, Leonora. *Greece and the Levant. The Catalogue of the Henry Myron Blackmer Collection of Books and Manuscripts*. London, 1989.
- Parslow, Christopher Charles. *Rediscovering Antiquity. Karl Weber and the Excavations of Herculaneum, Pompeii and Stabiae*. Cambridge, 1998.
- Steiner, Ulrike. *Die Anfänge der Archäologie in Folio und Oktav. Fremdsprachige Antikenpublikationen und Reiseberichte in deutschen Ausgaben*. Ruhpolding, 2005.
- Vinet, Ernest. *Bibliographie méthodique et raisonnée des beaux-arts*. Paris, 1874.







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